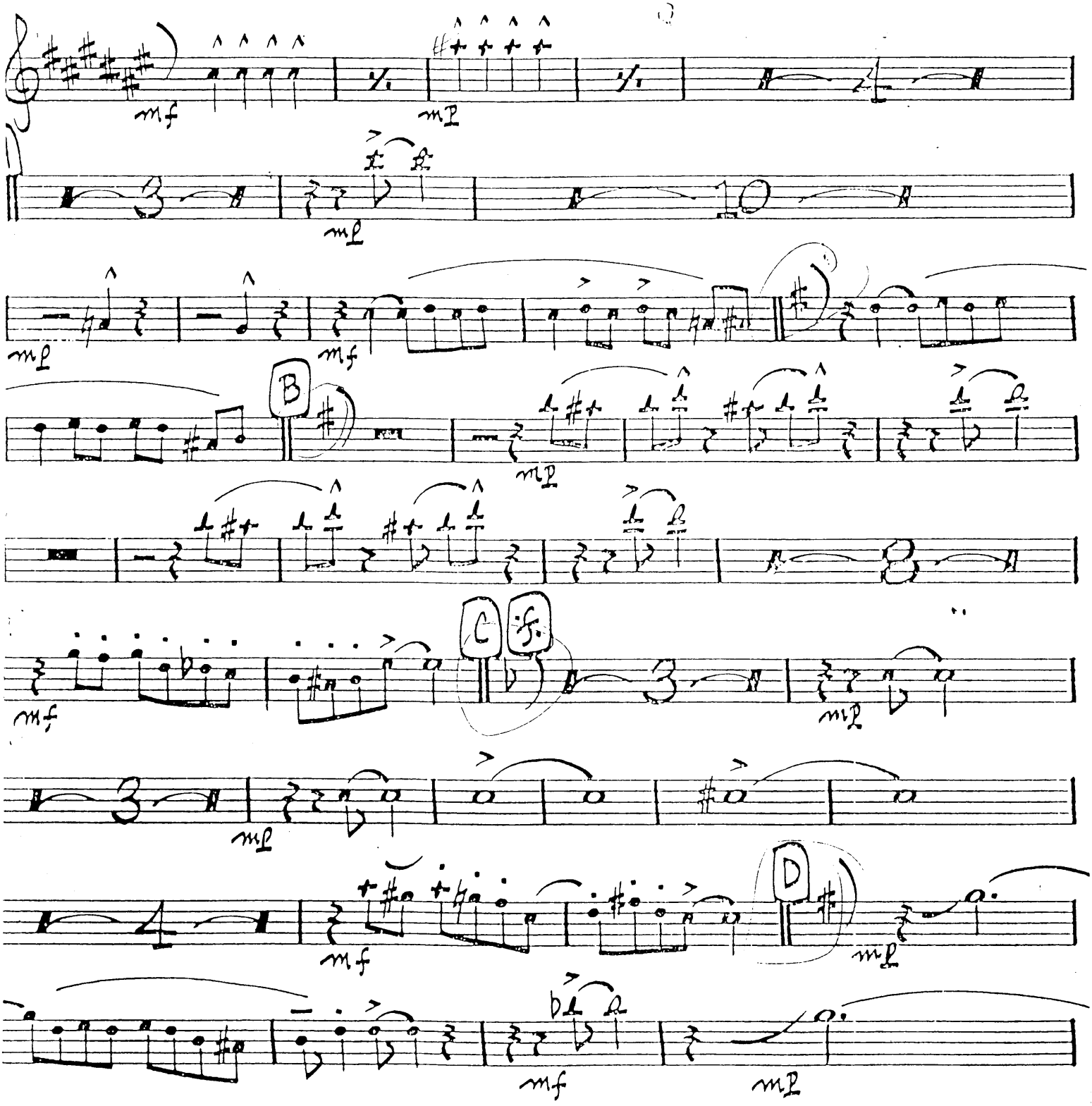
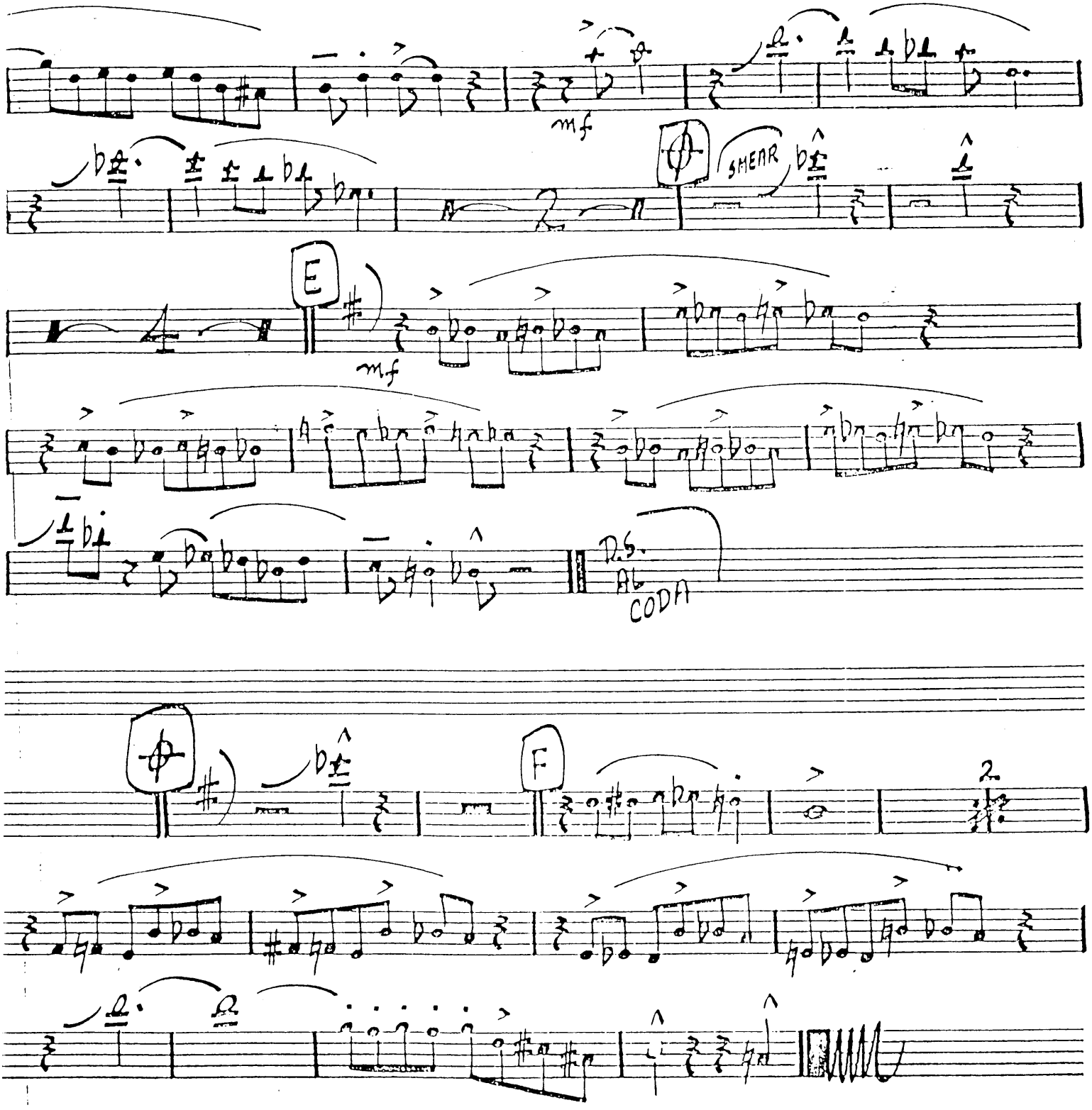
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

ALTO I

ARR. BY WALT STUART



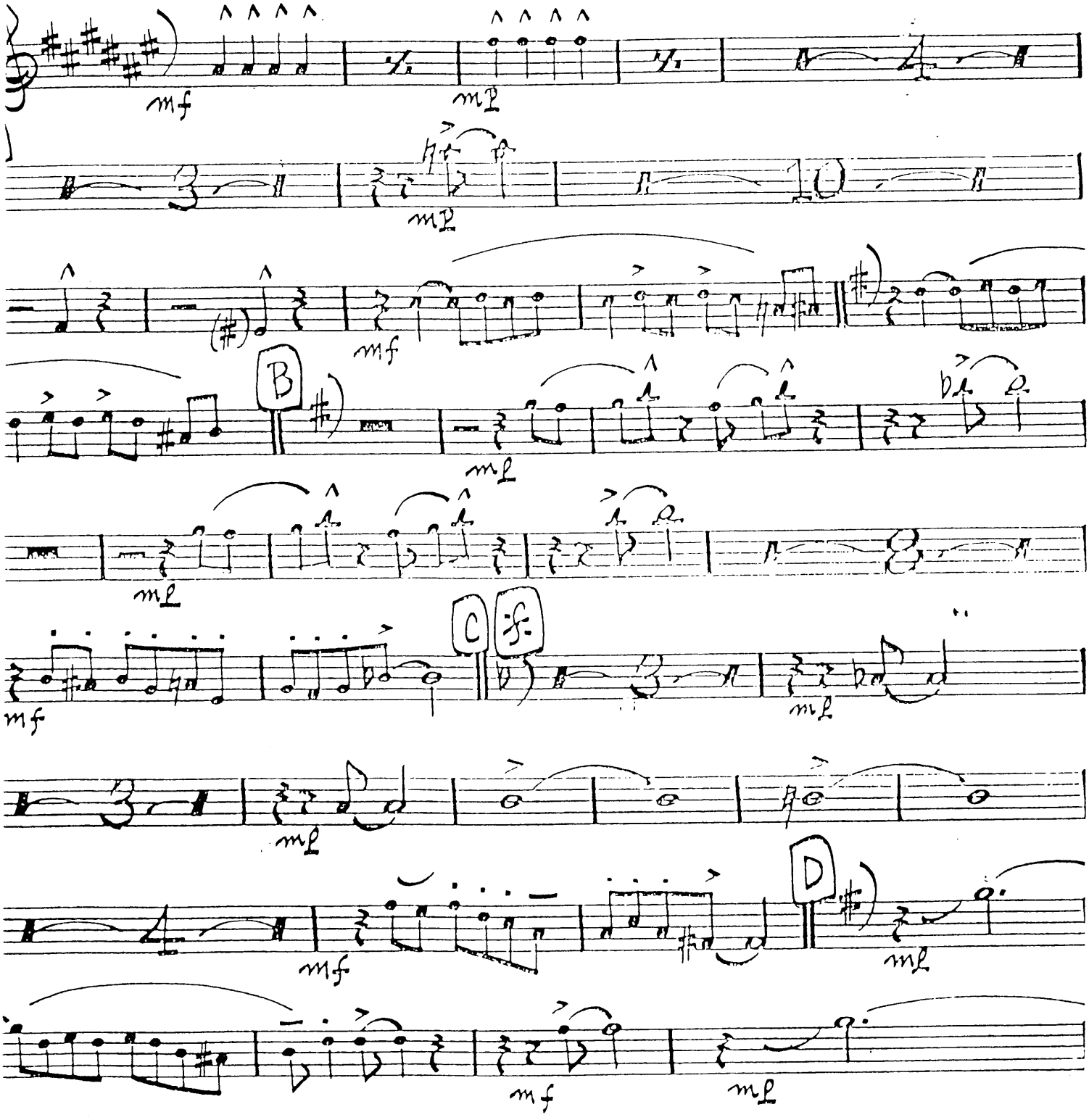

mf
SMEAR
E
mf
D.S.
AL
CODA
F
2.

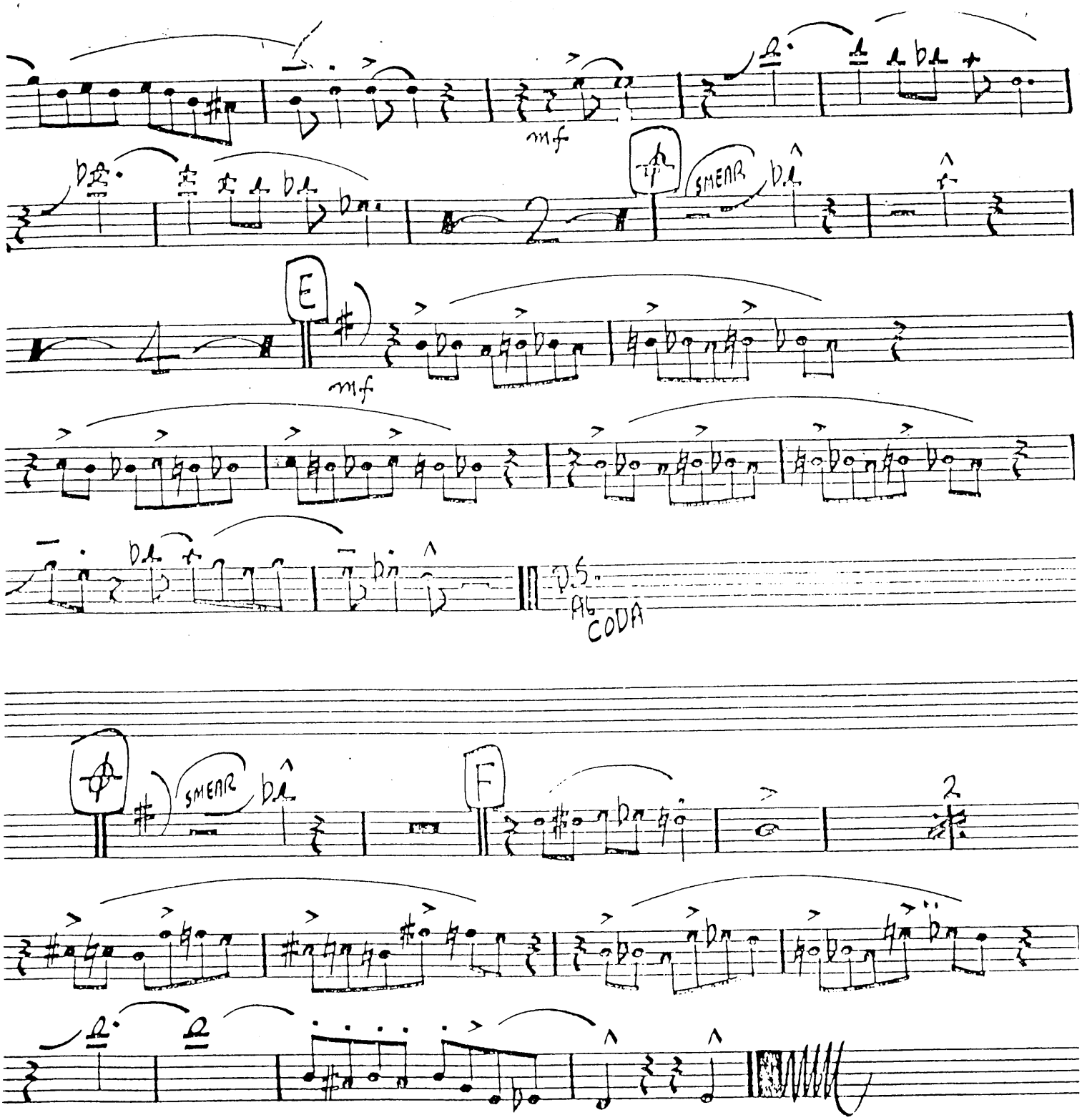
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

ALTO II

ARR. BY JAMES STEWART



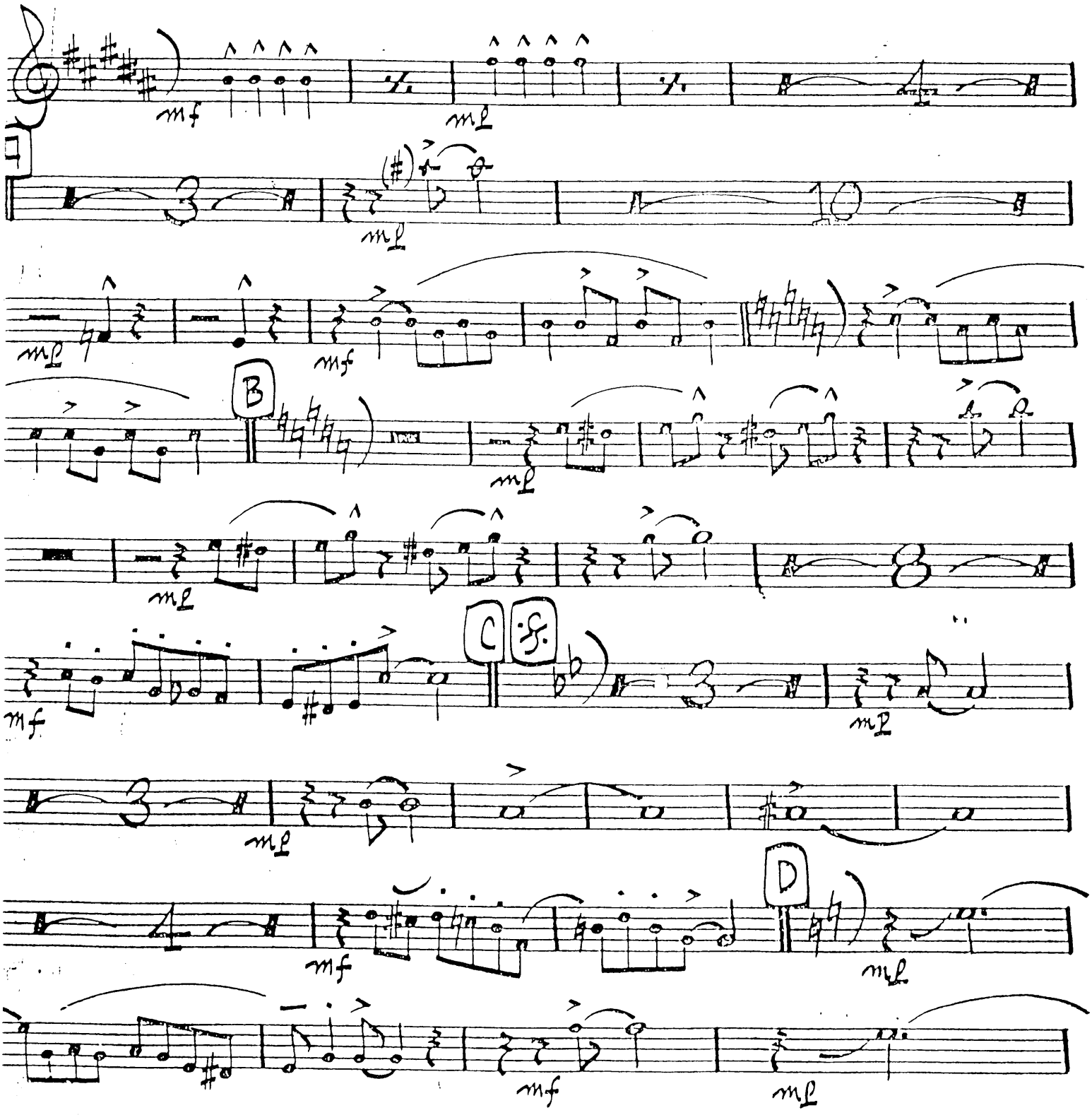

mf
SMEAR
E
mf
D.S. AL CODA
SMEAR
F
2

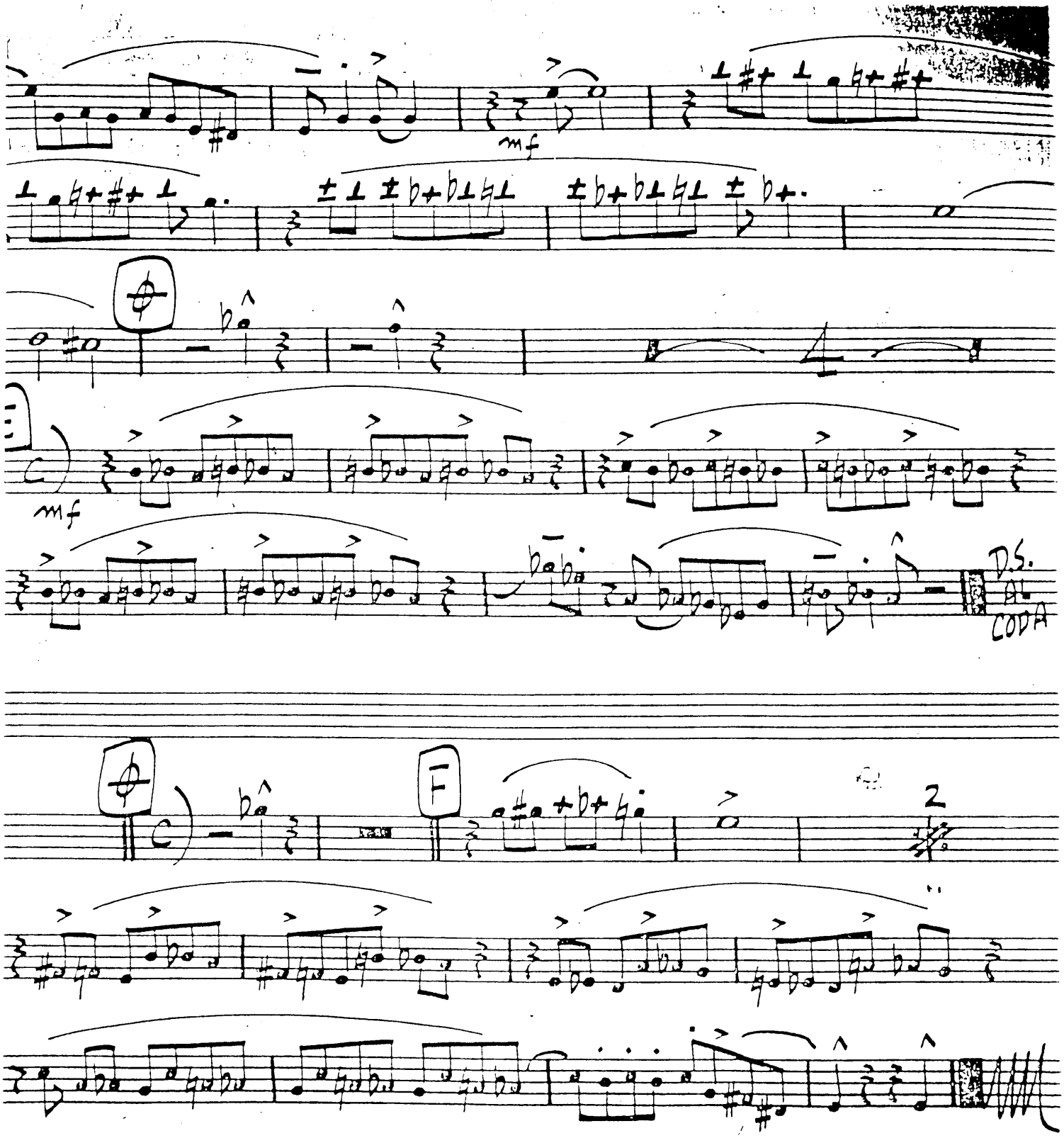
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

TENOR I

ARR. BY WALT STUART



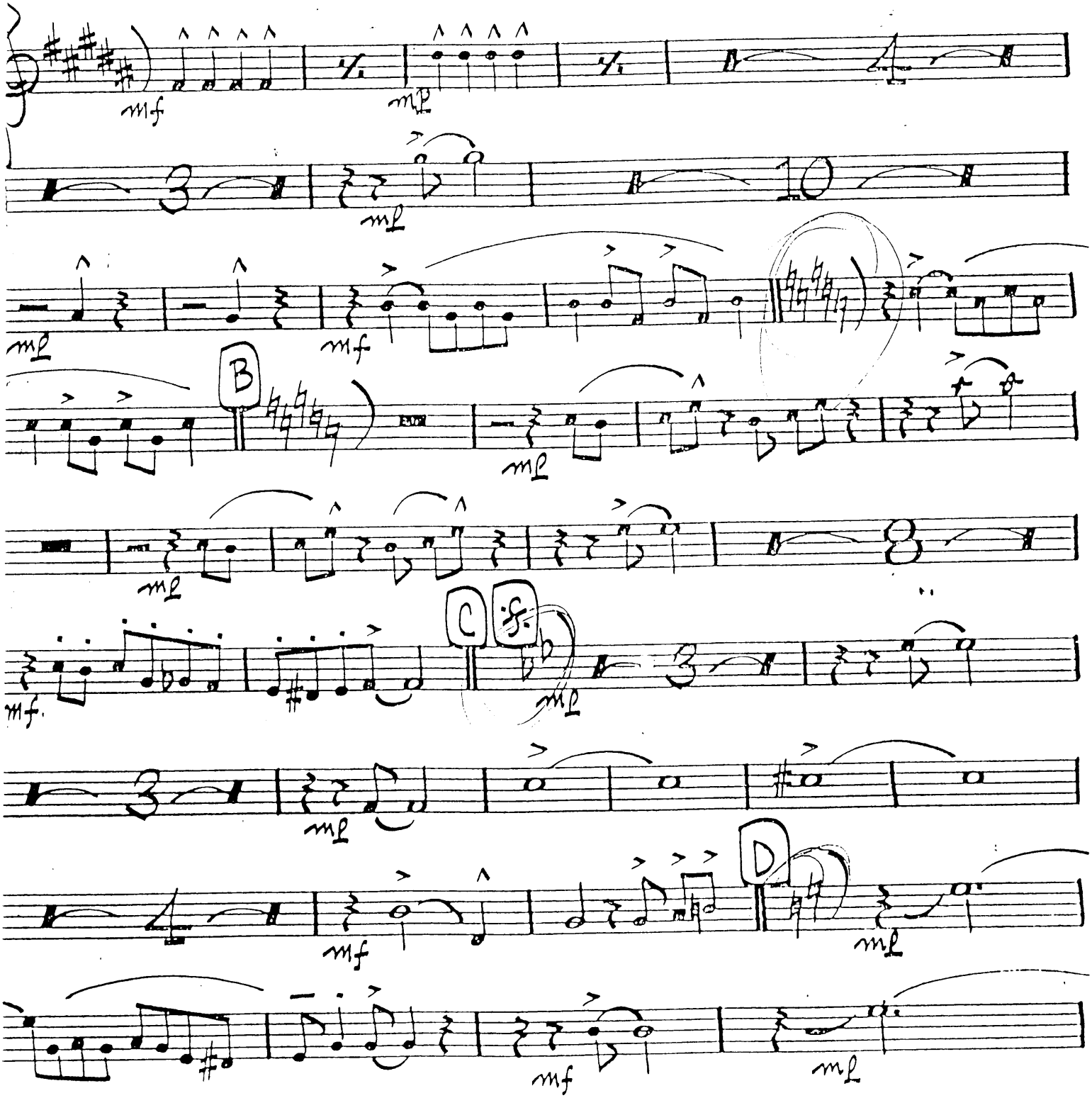

mf
mf
D.S. AL CODA
F
2

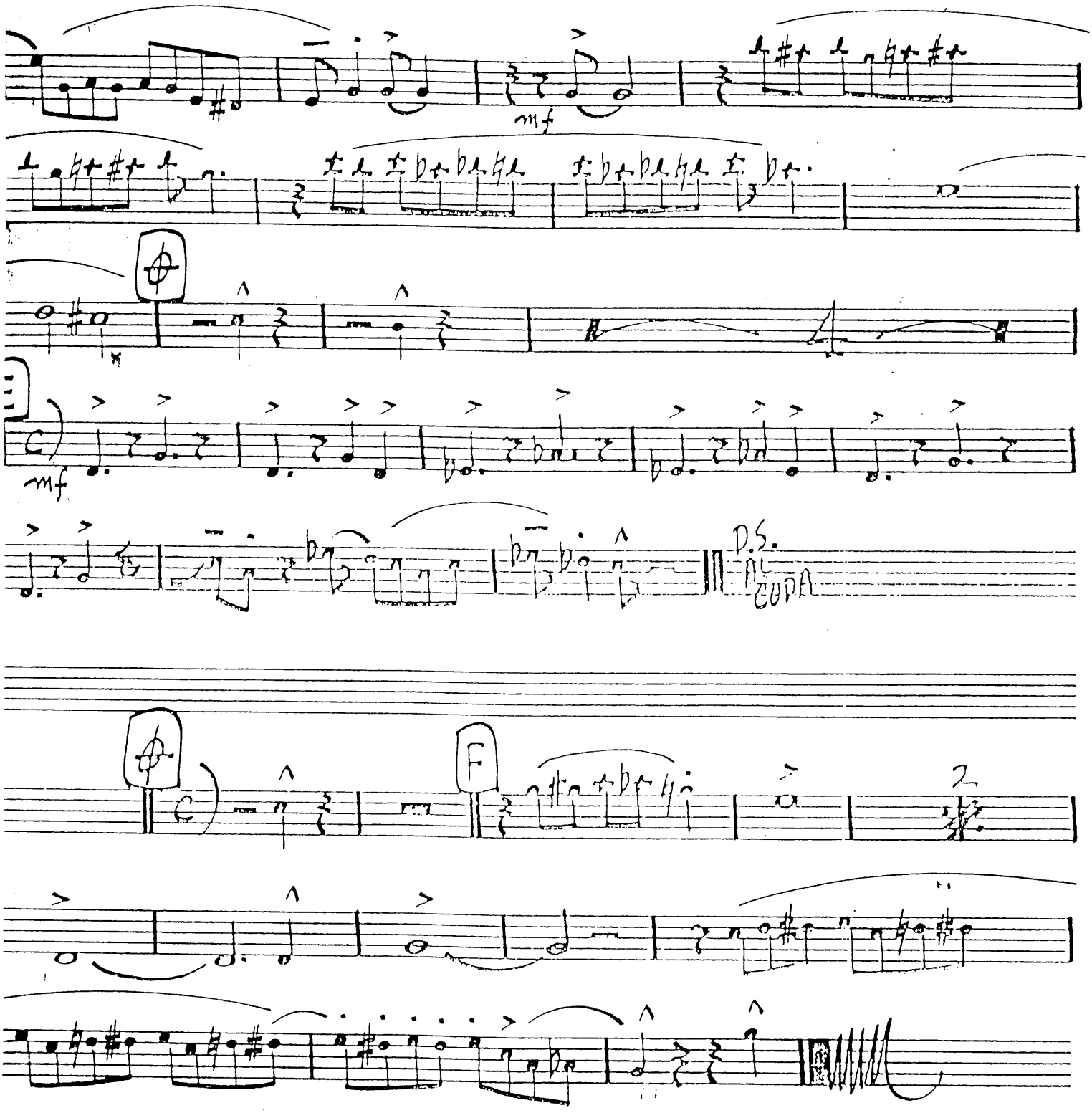
AND ALL THAT JAZZ !

♩ = 122 (MED. TEMPO) (VOCAL)

TENOR II

ARR. BY WALT STUART



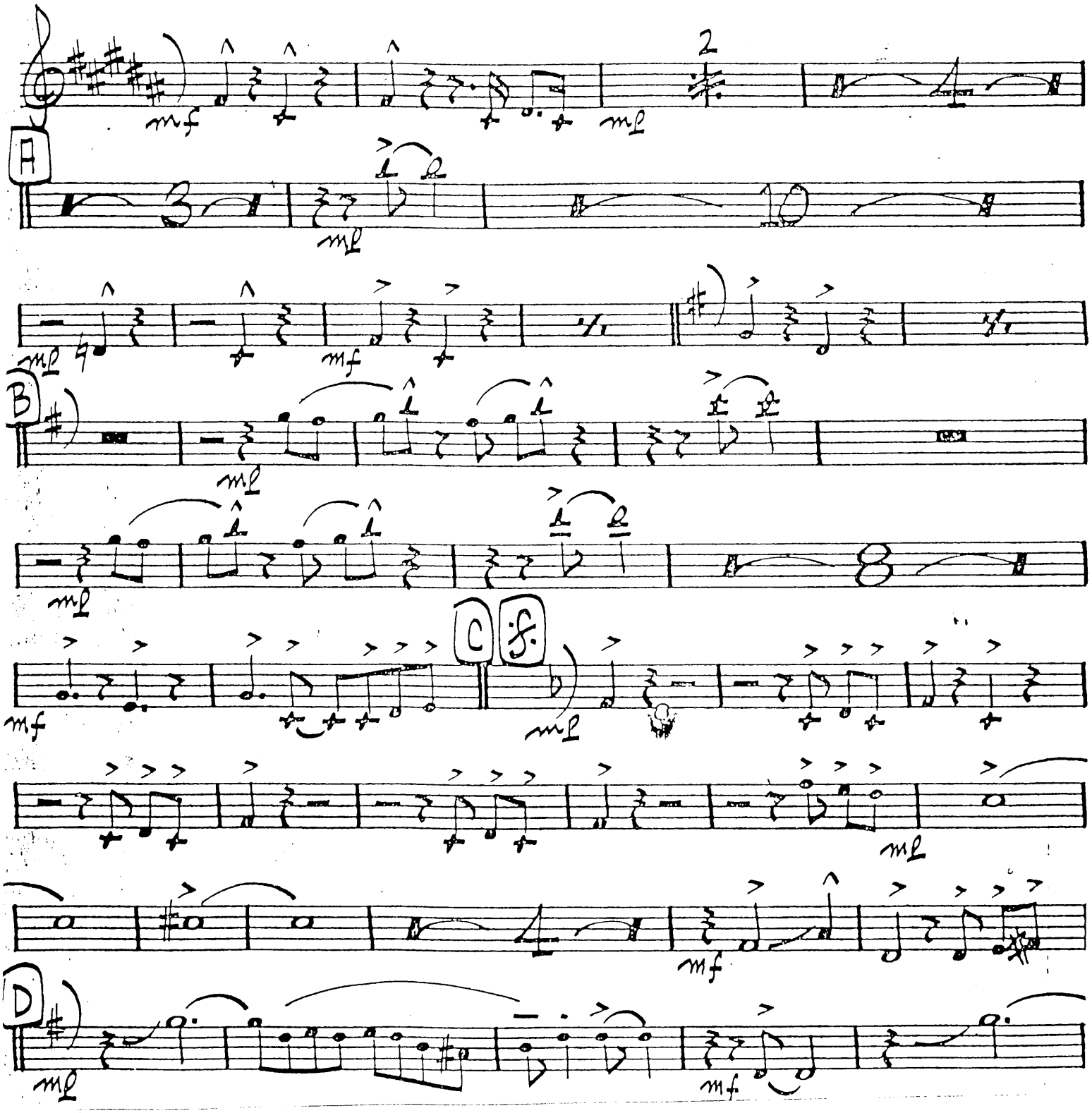

mf
mf
D.S.
AL CODA
F
2

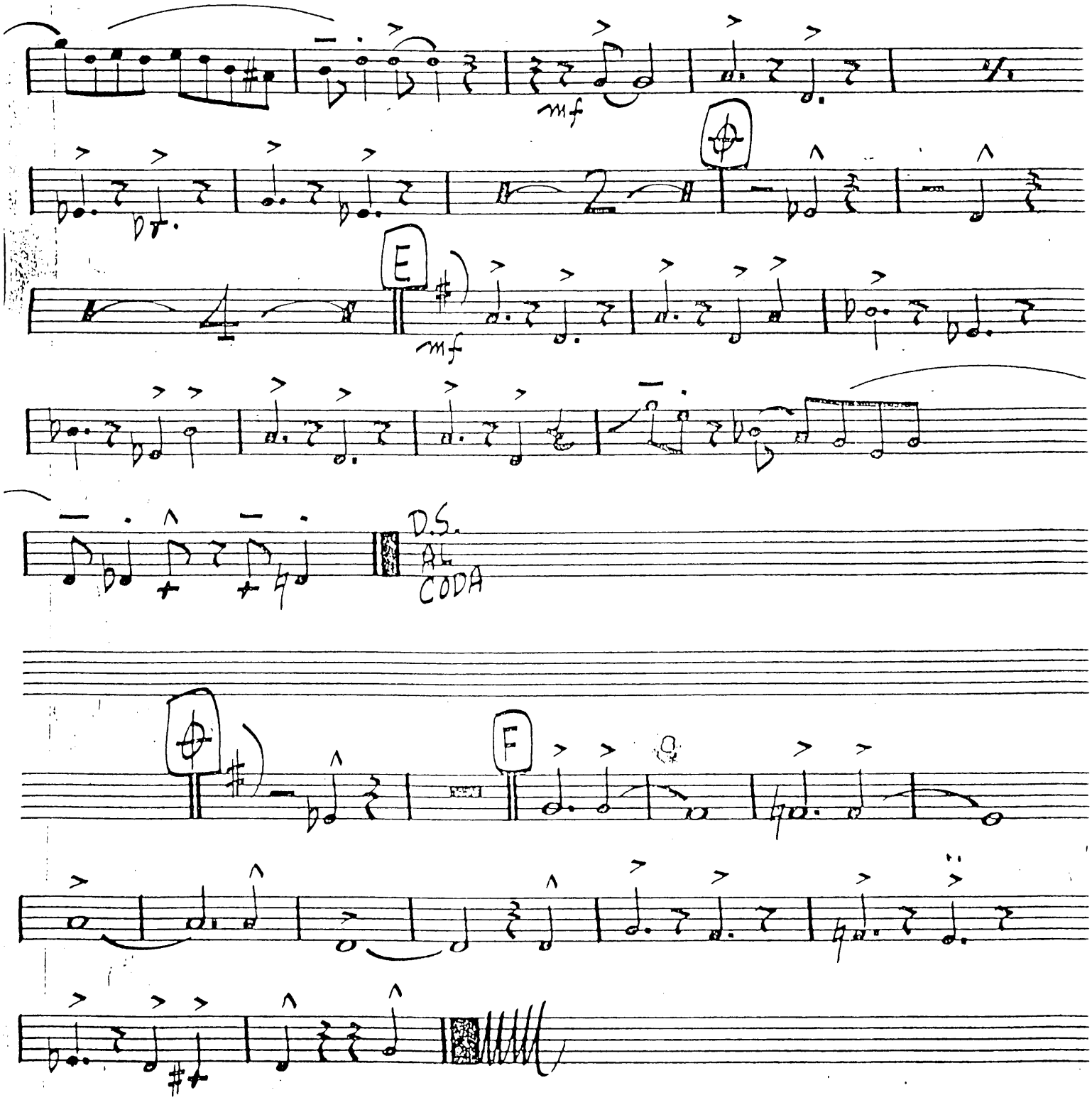
AND ALL THAT JAZZ !

♩= 122 (MED. TEMPO) VOCAL

BARITONE SAX V

ARR. BY WALT STUART



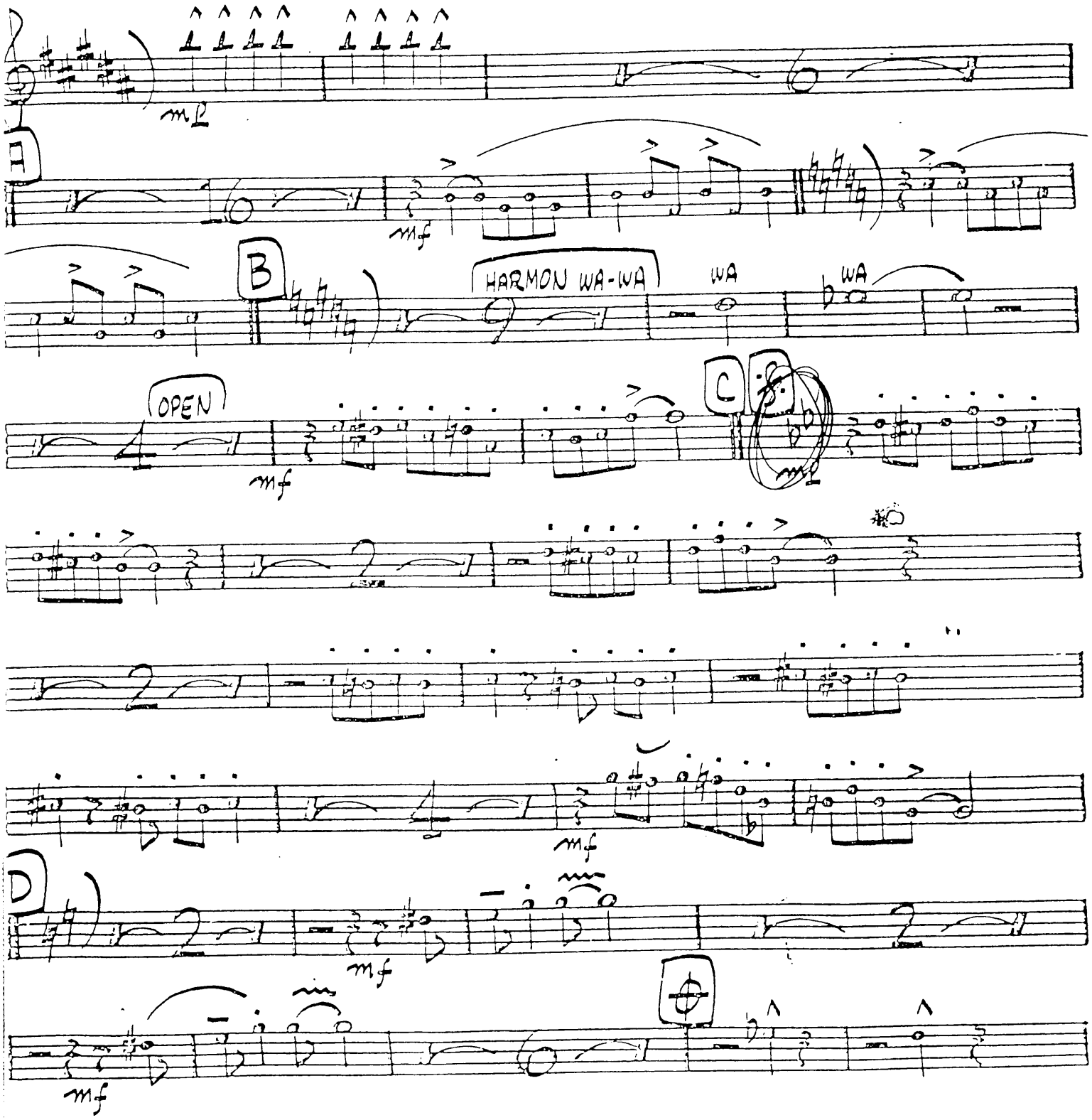

mf
E
mf
D.S.
AL
CODA
F

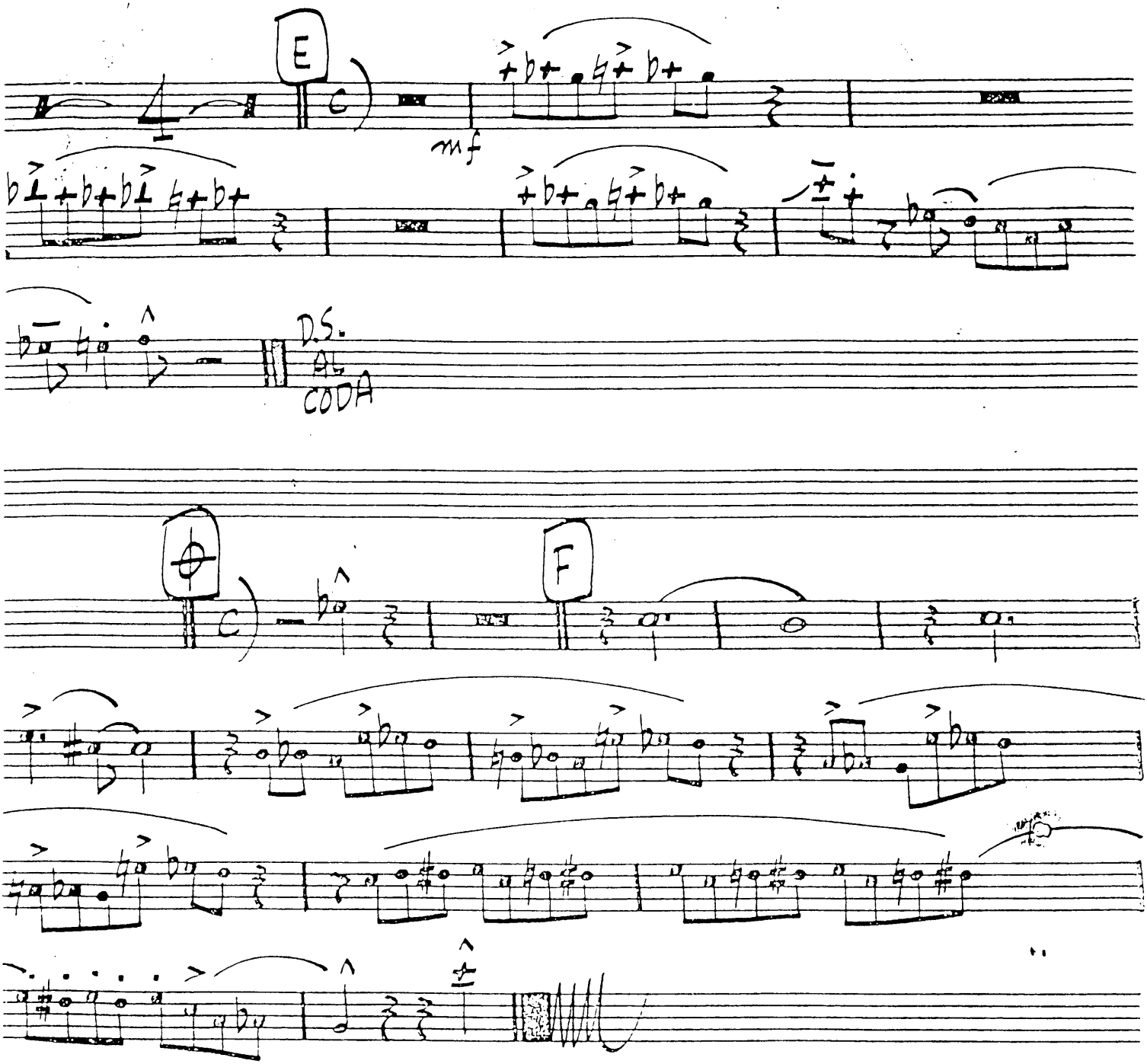
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

TRUMPET I

ARR. BY WALT STUART



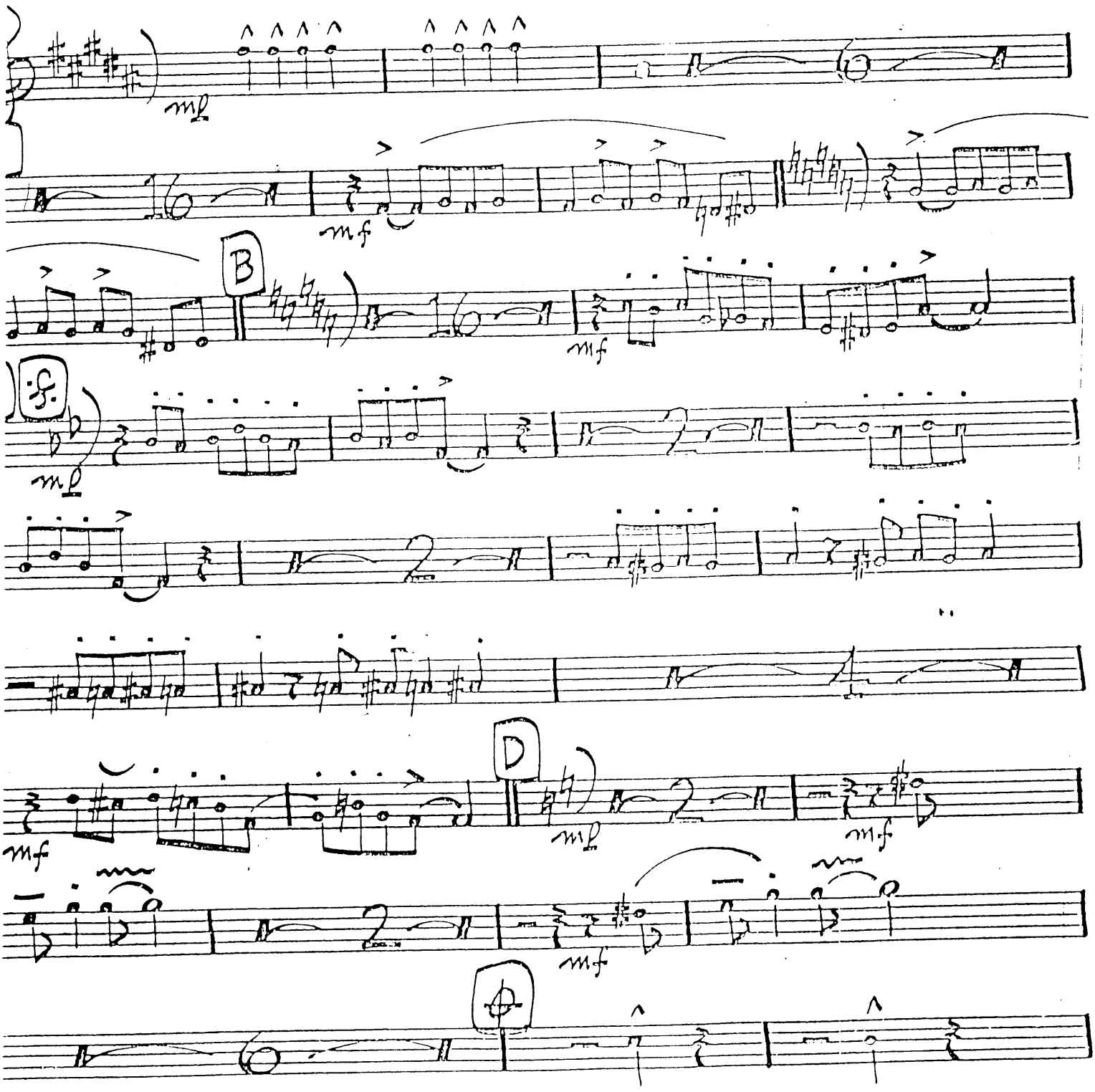

E
mf
D.S.
AL
CODA
F

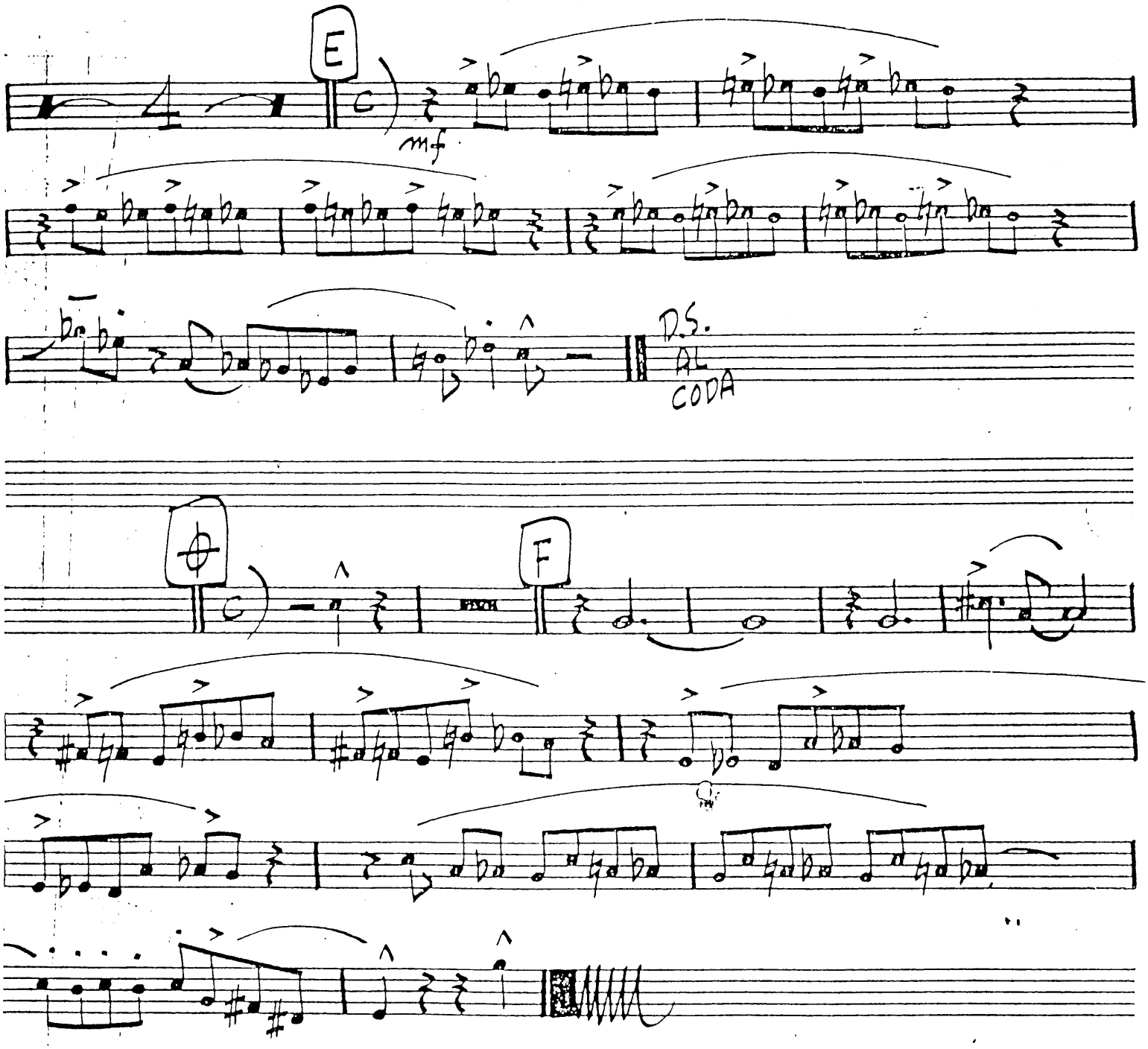
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

TRUMPET II

ARR. BY WALT STUART



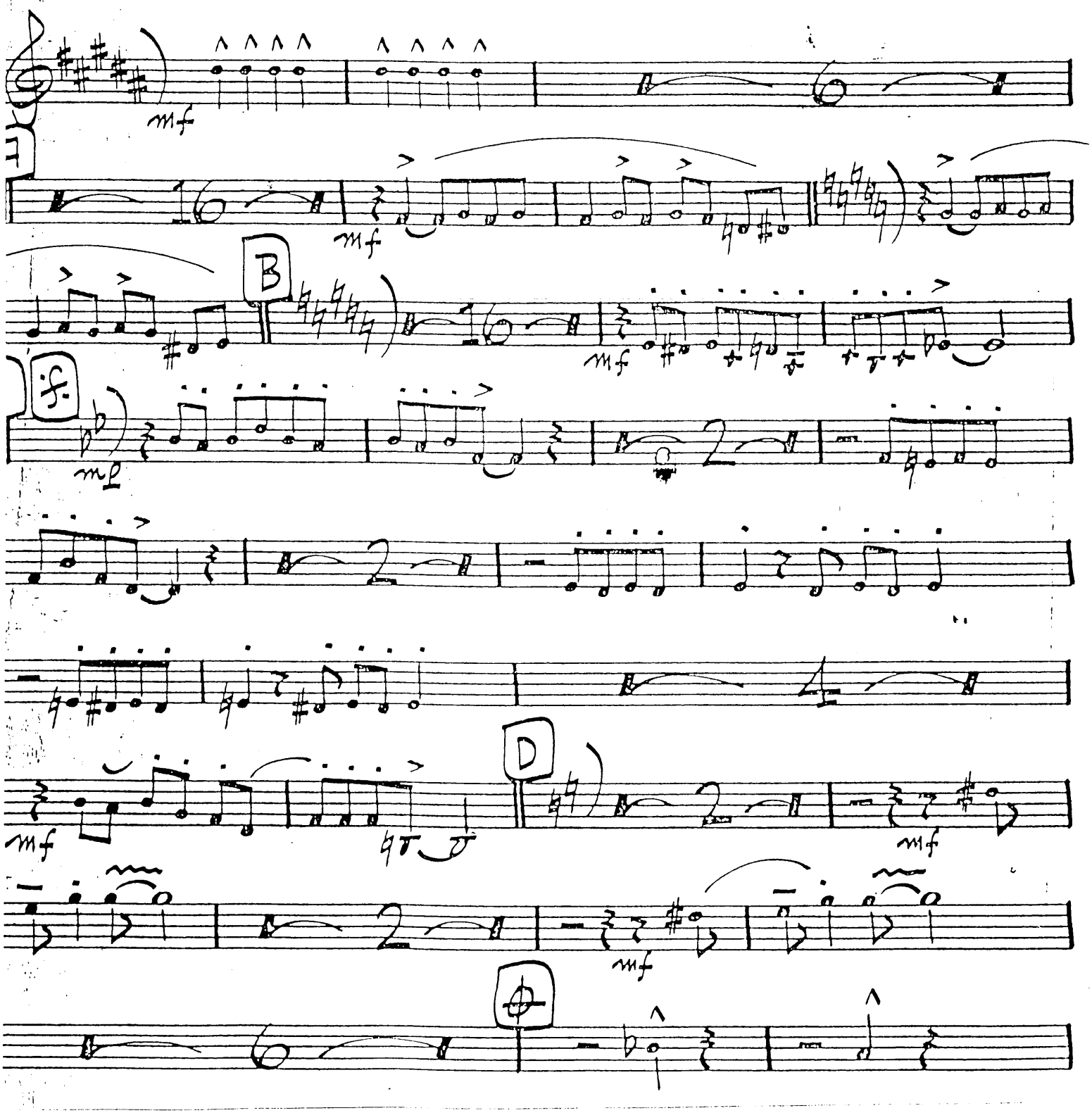

E
mf
D.S.
AL
CODA
F

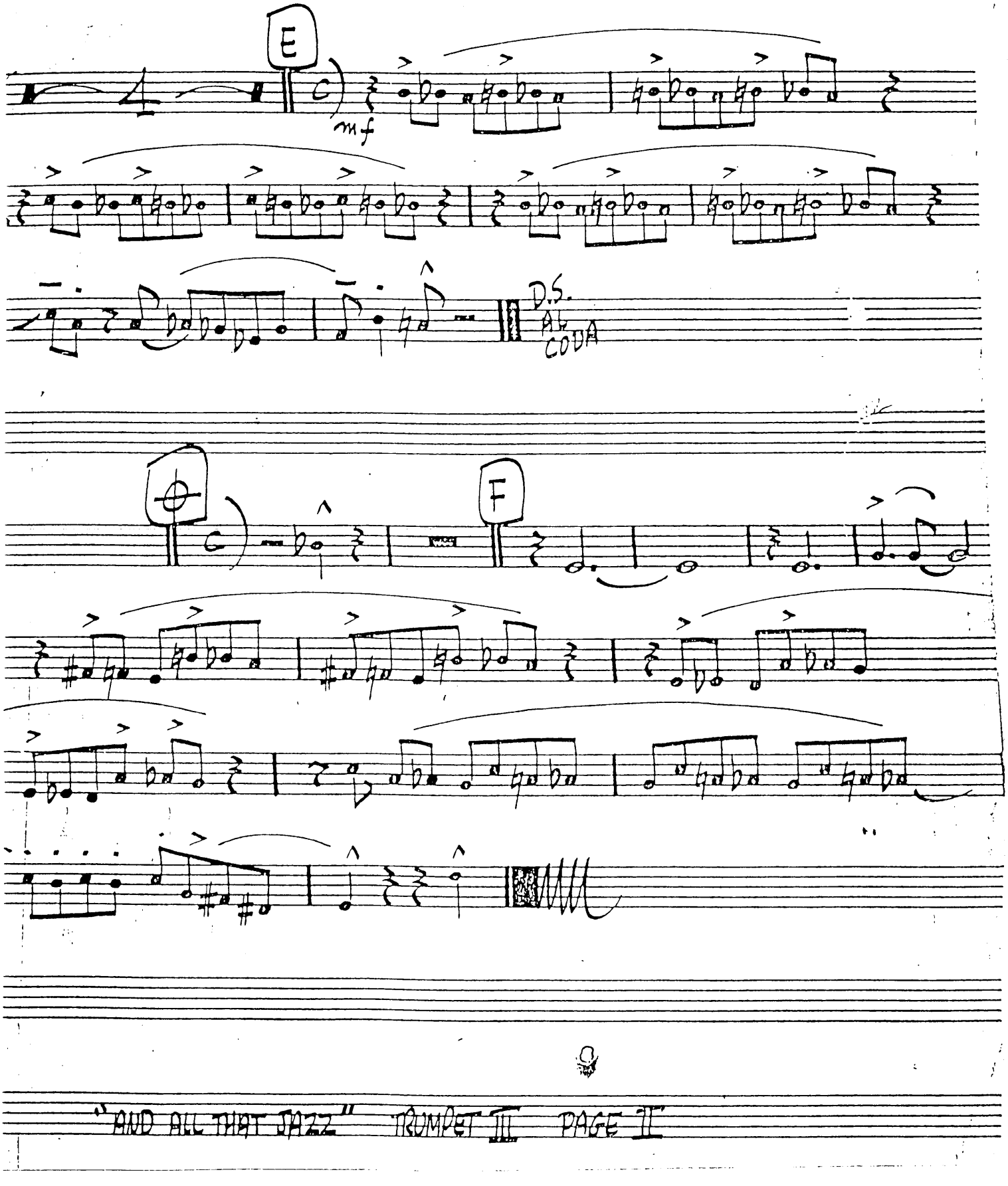
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

TRUMPET III

ARR. BY WALT STUART



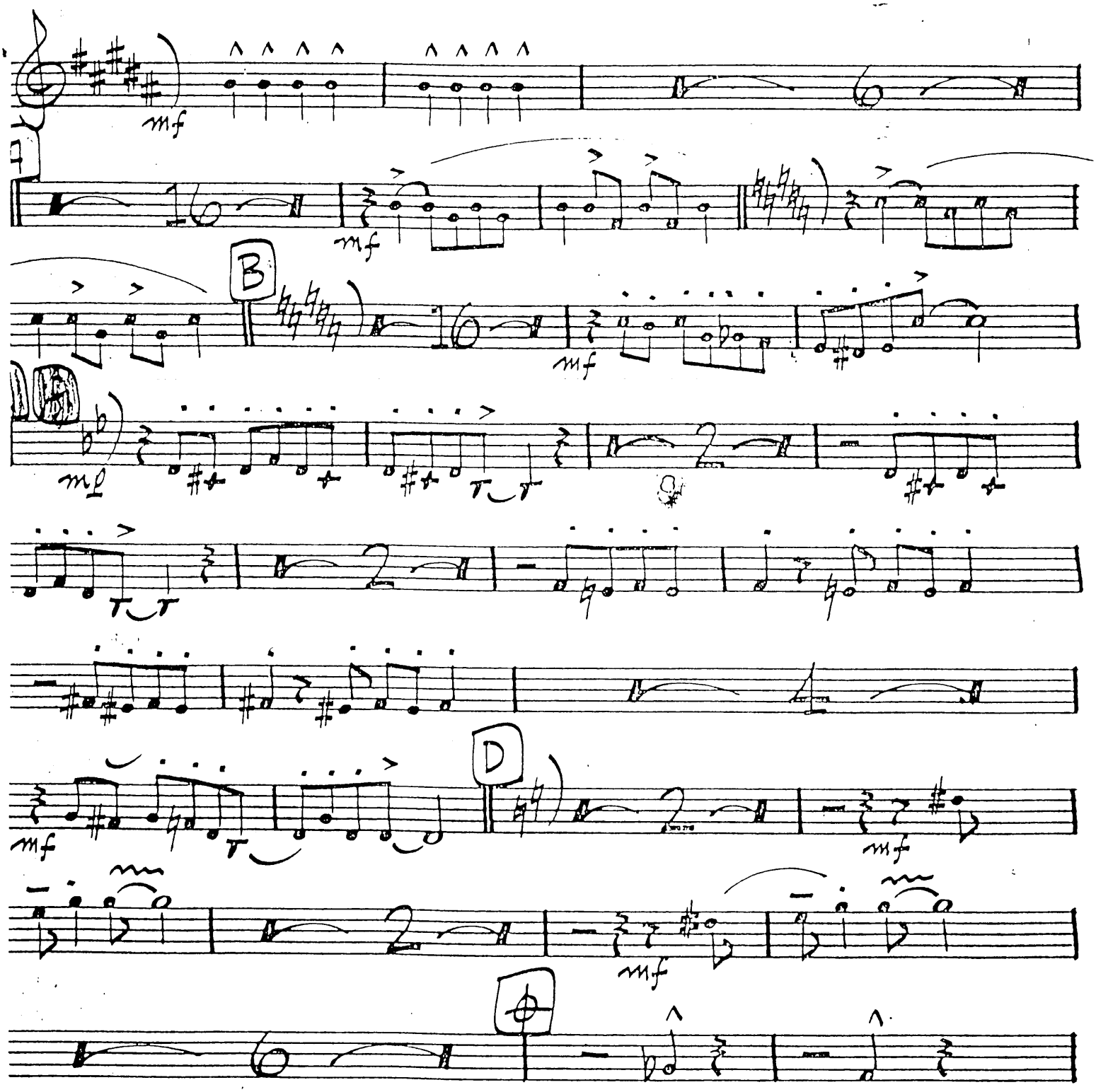

E
mf
D.S.
AL
CODA
F

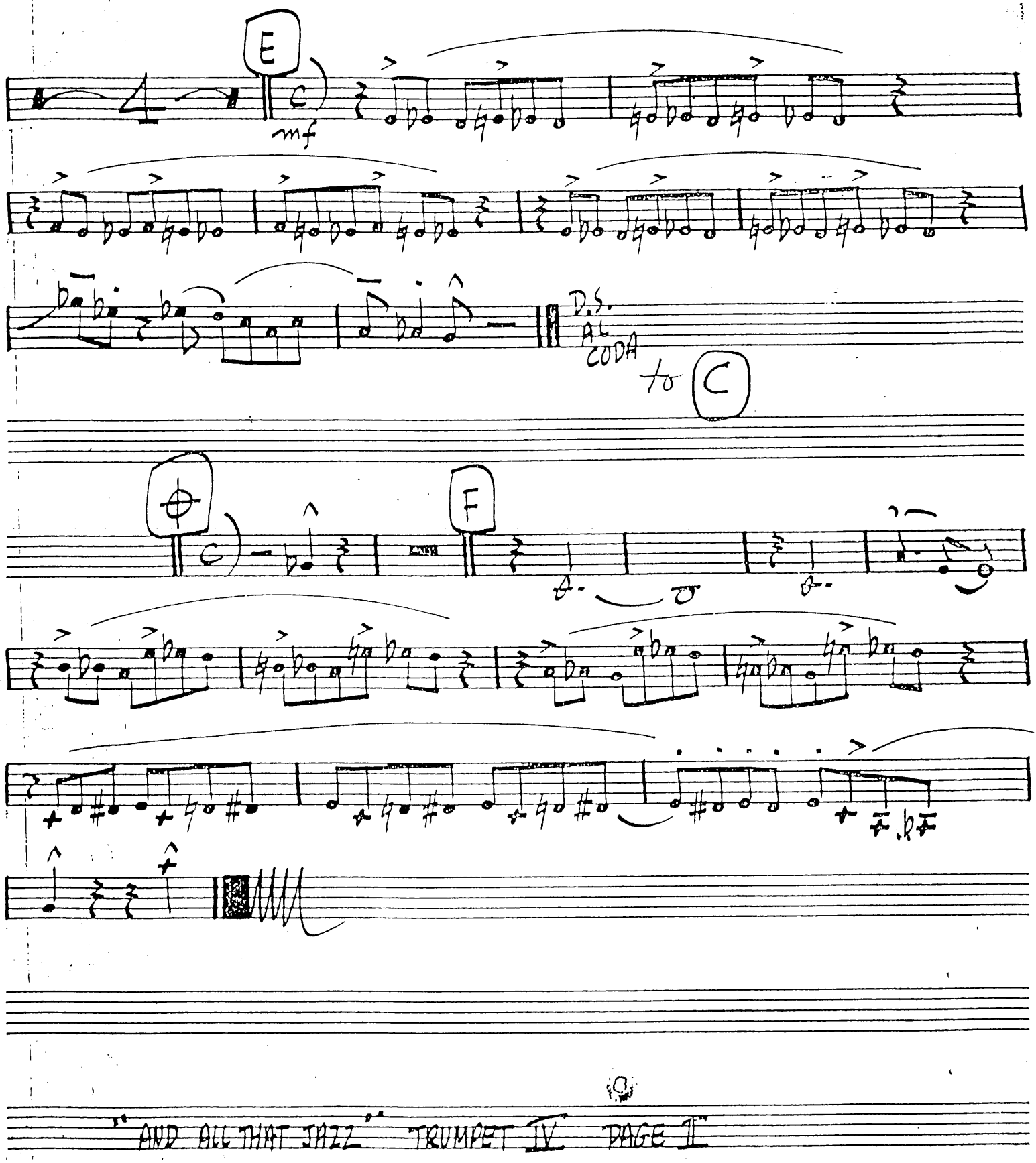
AWFUL NICE JAZZ !

♩ = 122 (MED. TEMPO) (VOCAL)

TRUMPET IV

ARR. BY WALT STUART



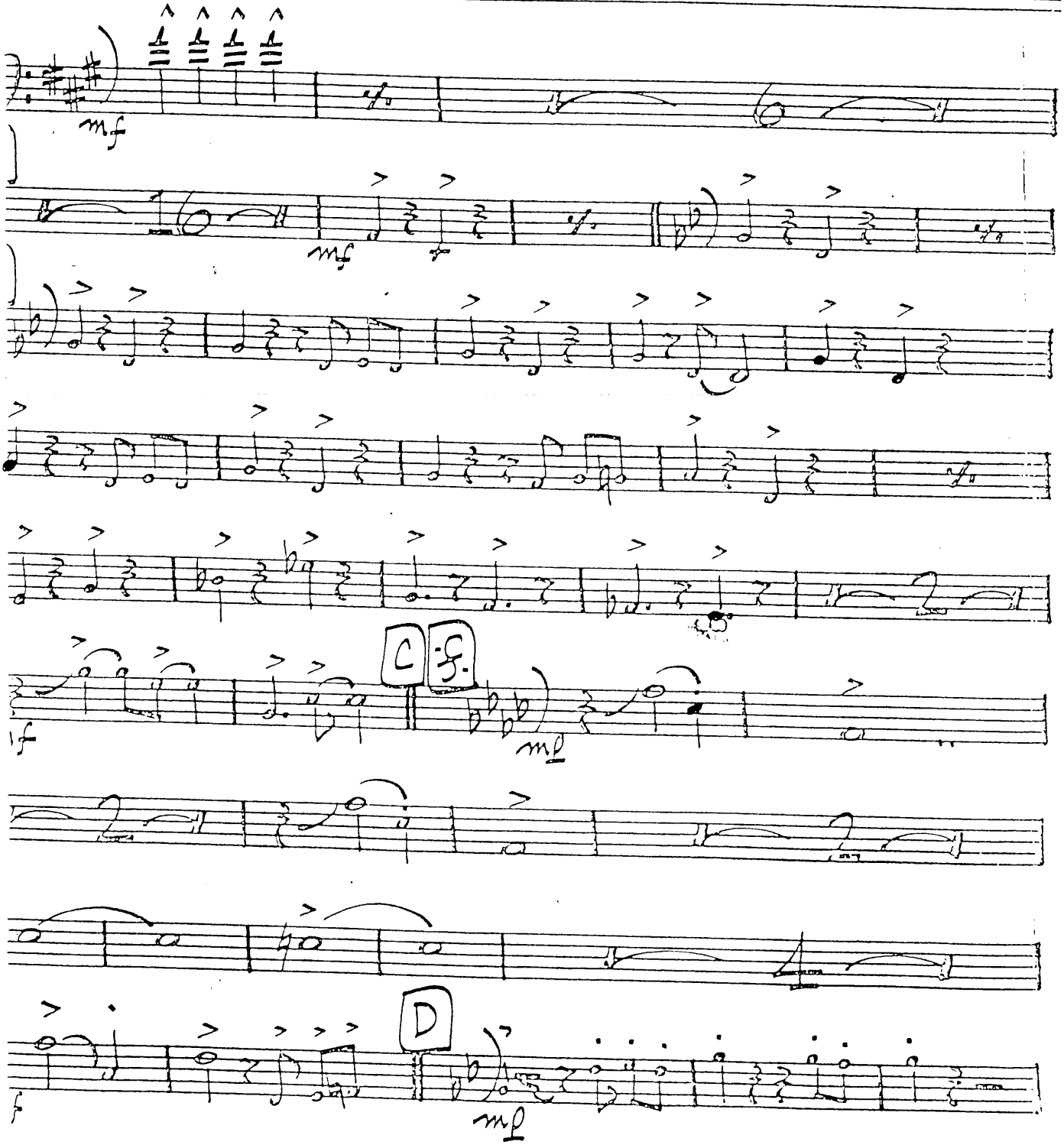

E
mf
D.S.
AL
CODA
to C
F

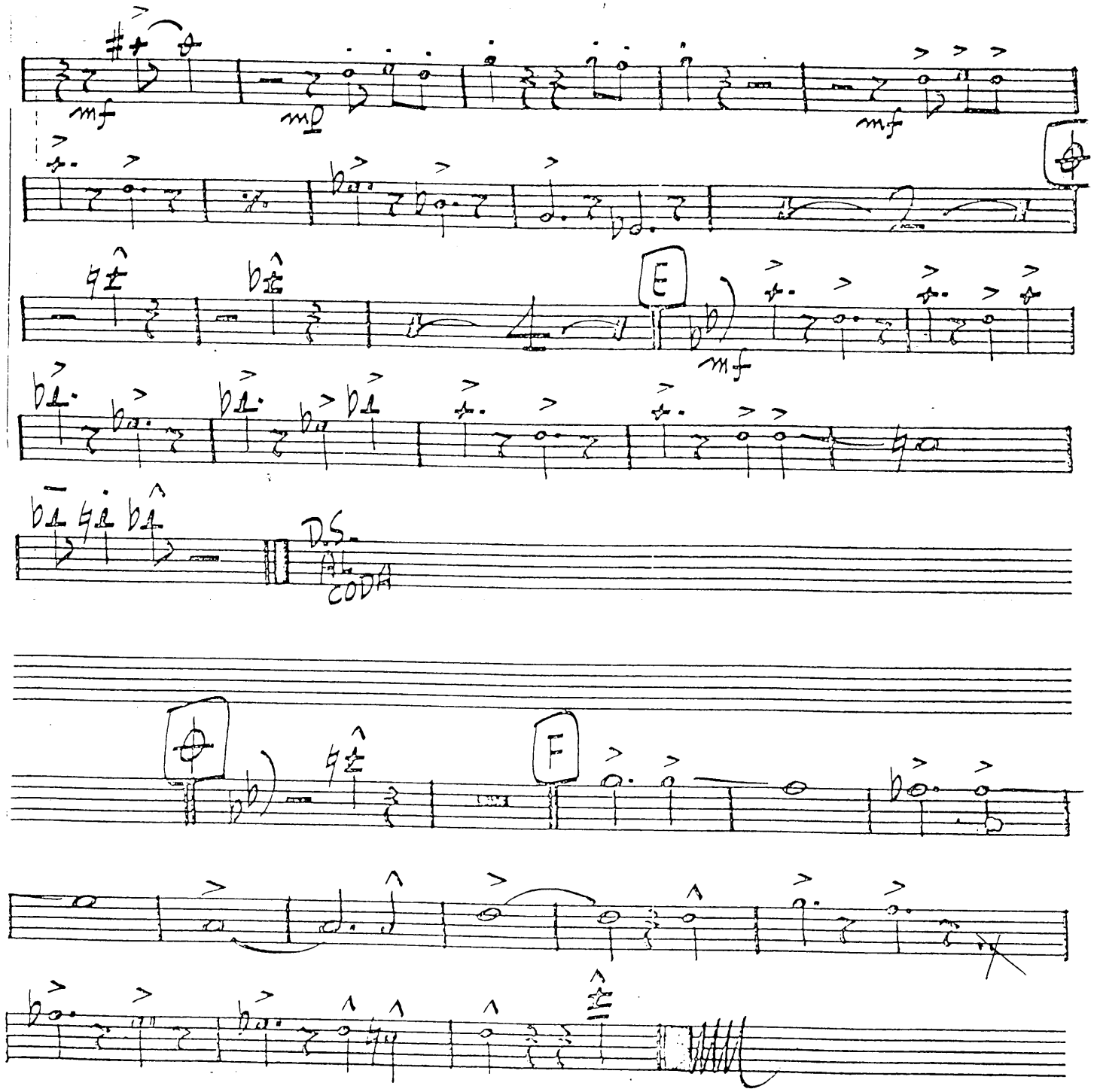
AND ALL THAT JAZZ !

♩ = 122 (MED. TEMPO) (VOCAL)

TROMBONE I

ARR. BY WALT STUART



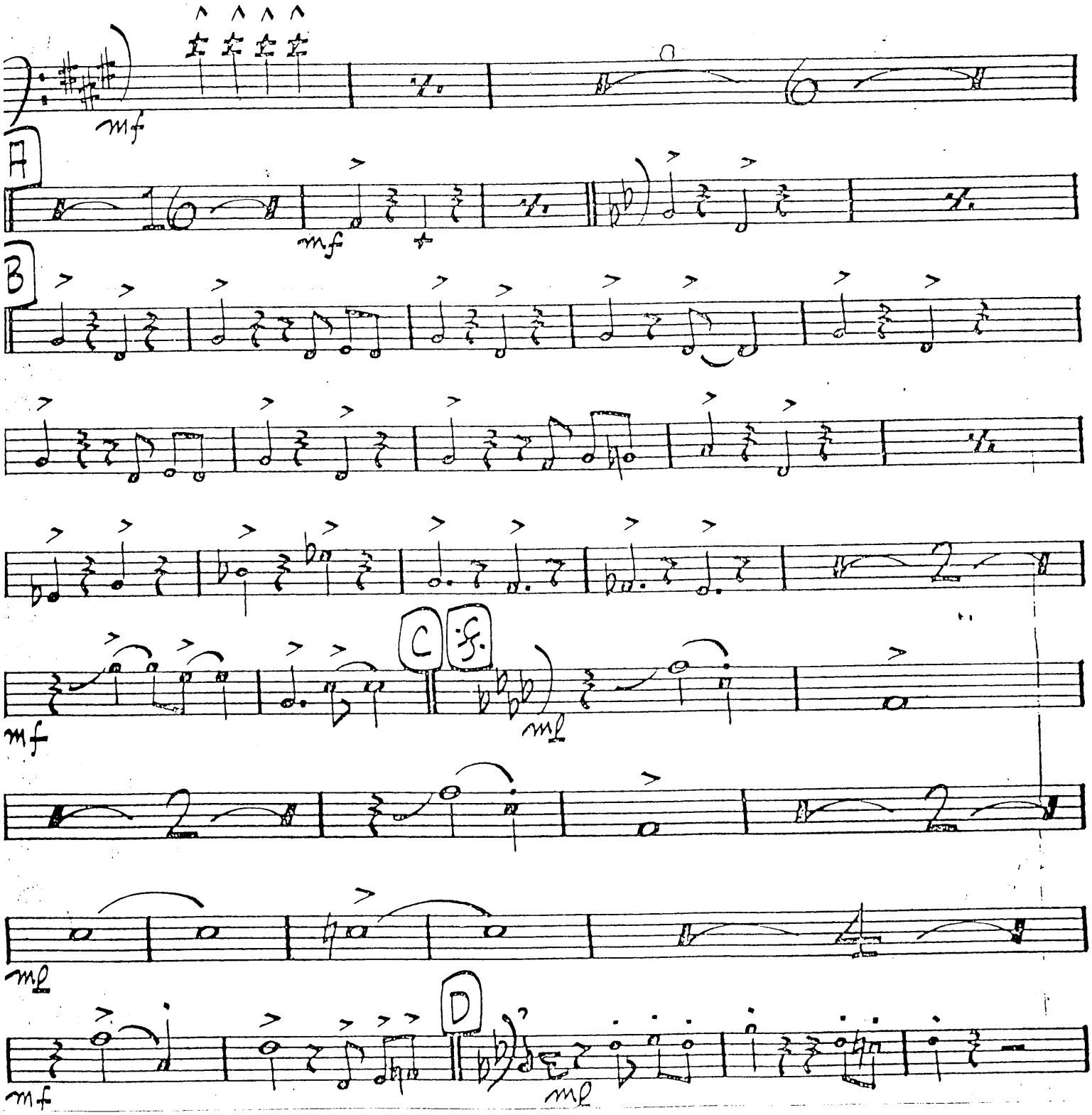

mf
mp
mf
E
mf
D.S.
AL
CODA
F

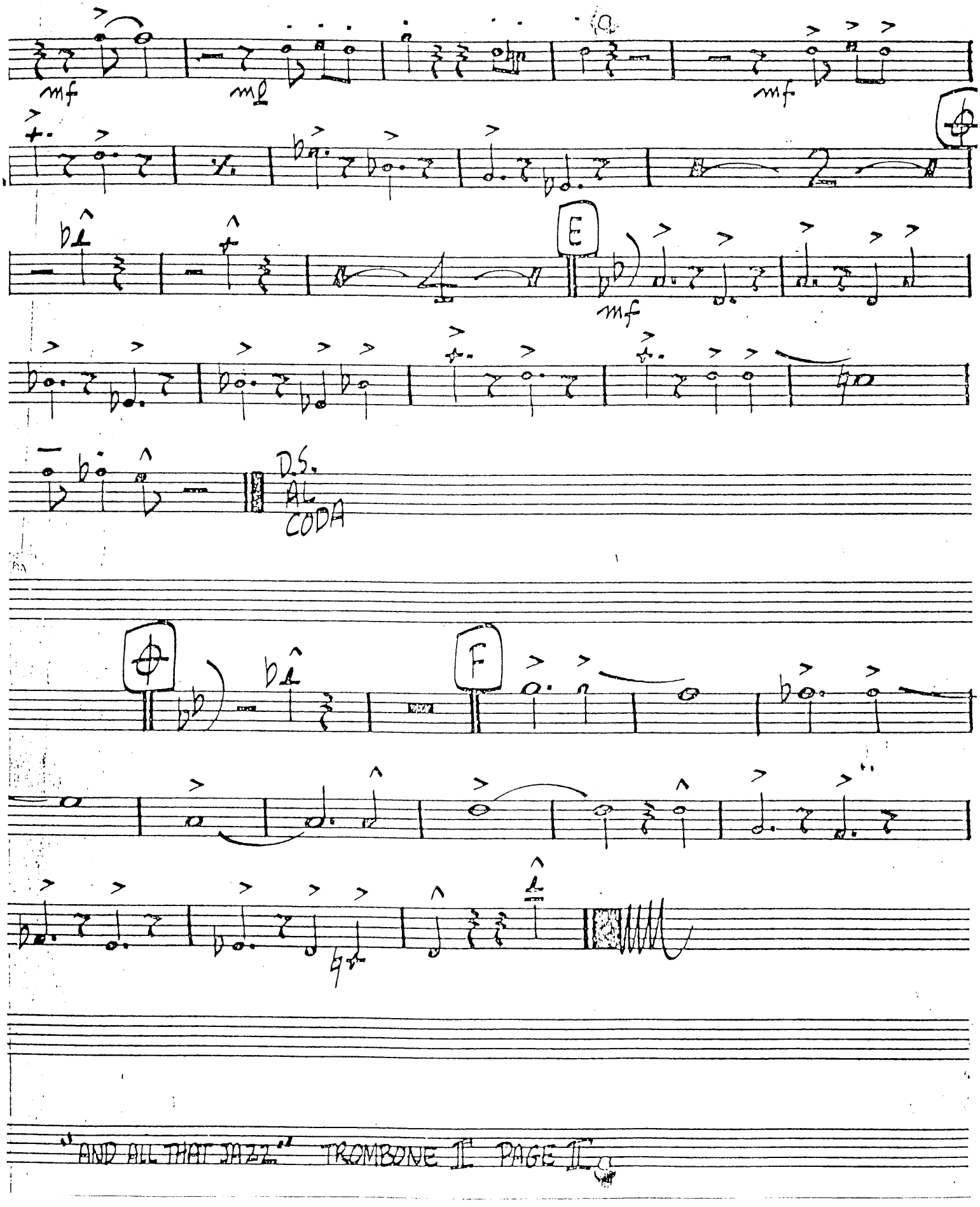
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

TROMBONE II

ARR. BY WALT STUART



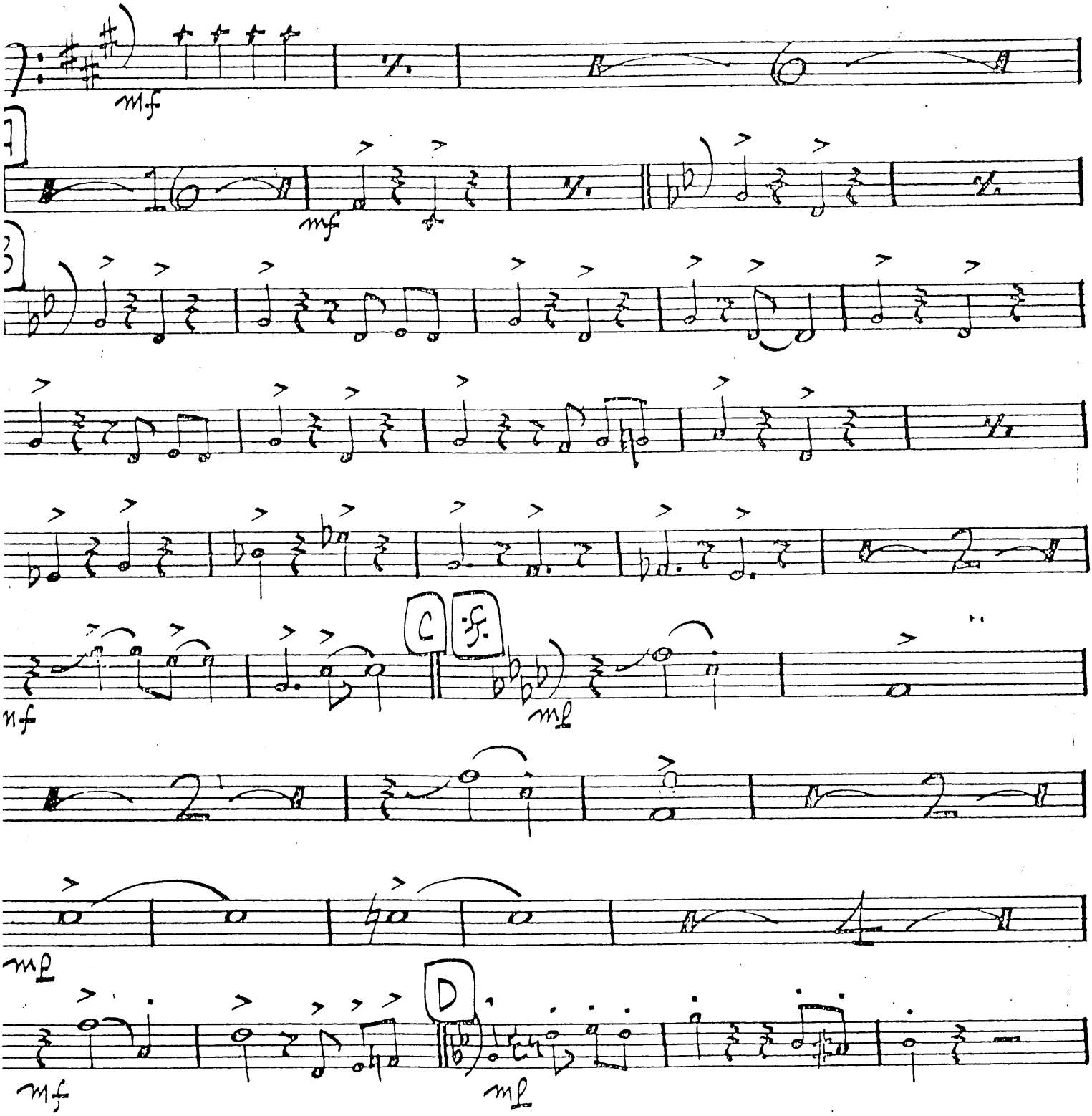

mf
mf
mf
E
mf
D.S.
AL
CODA
F

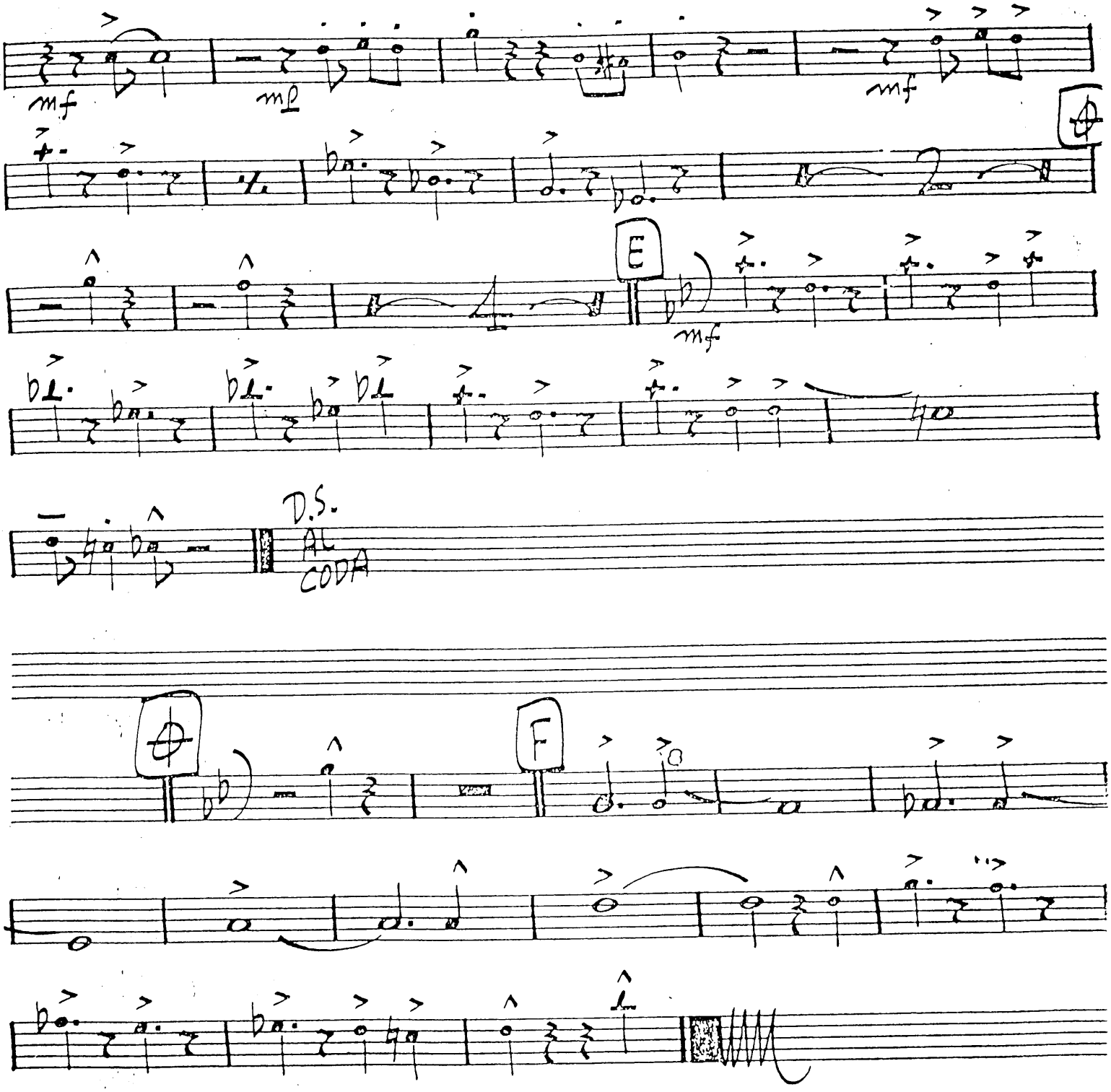
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

TROMBONE III

ARR. BY WALT STUART



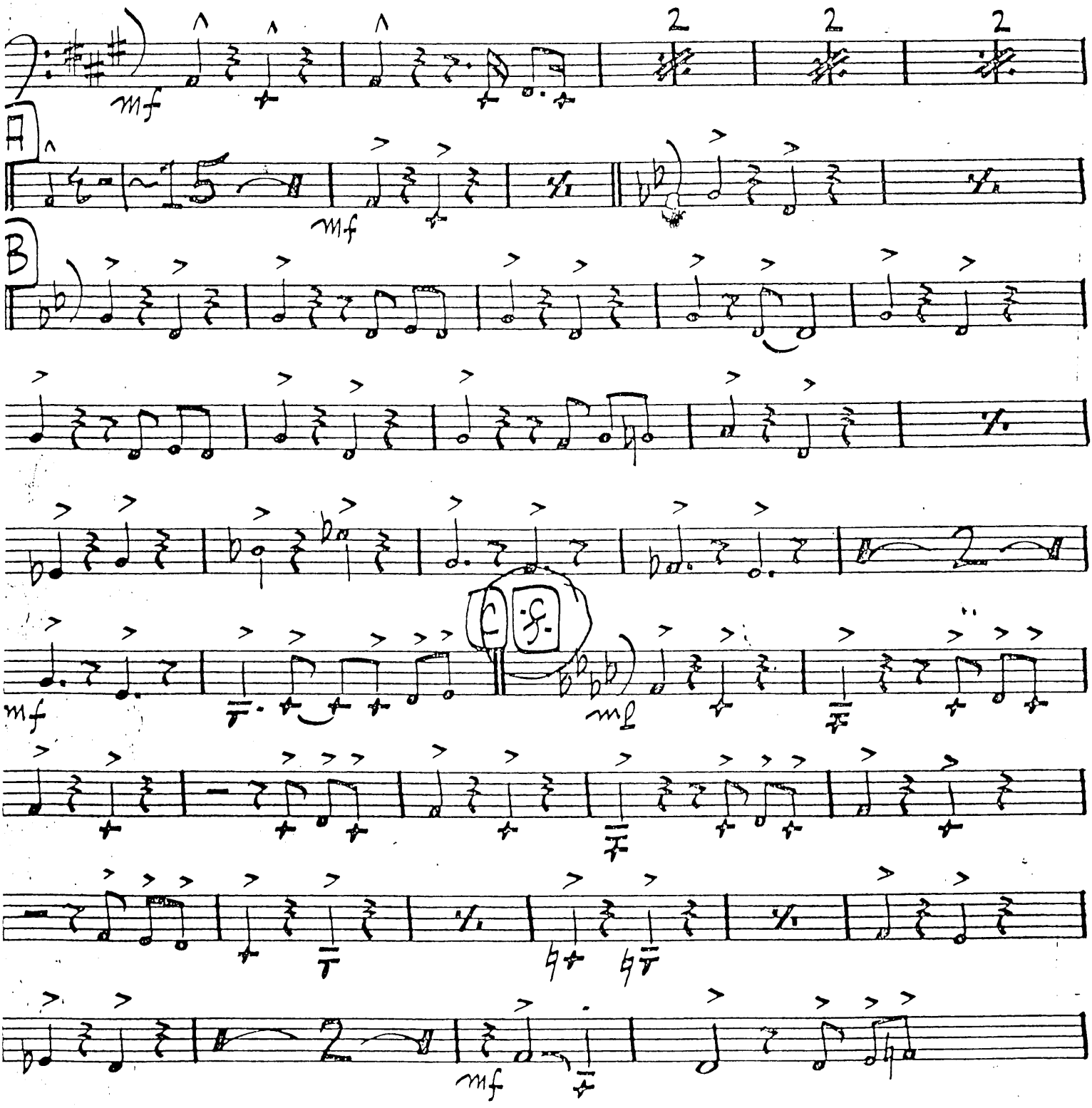

mf
mf
mf
E
mf
D.S.
AL
CODA
F

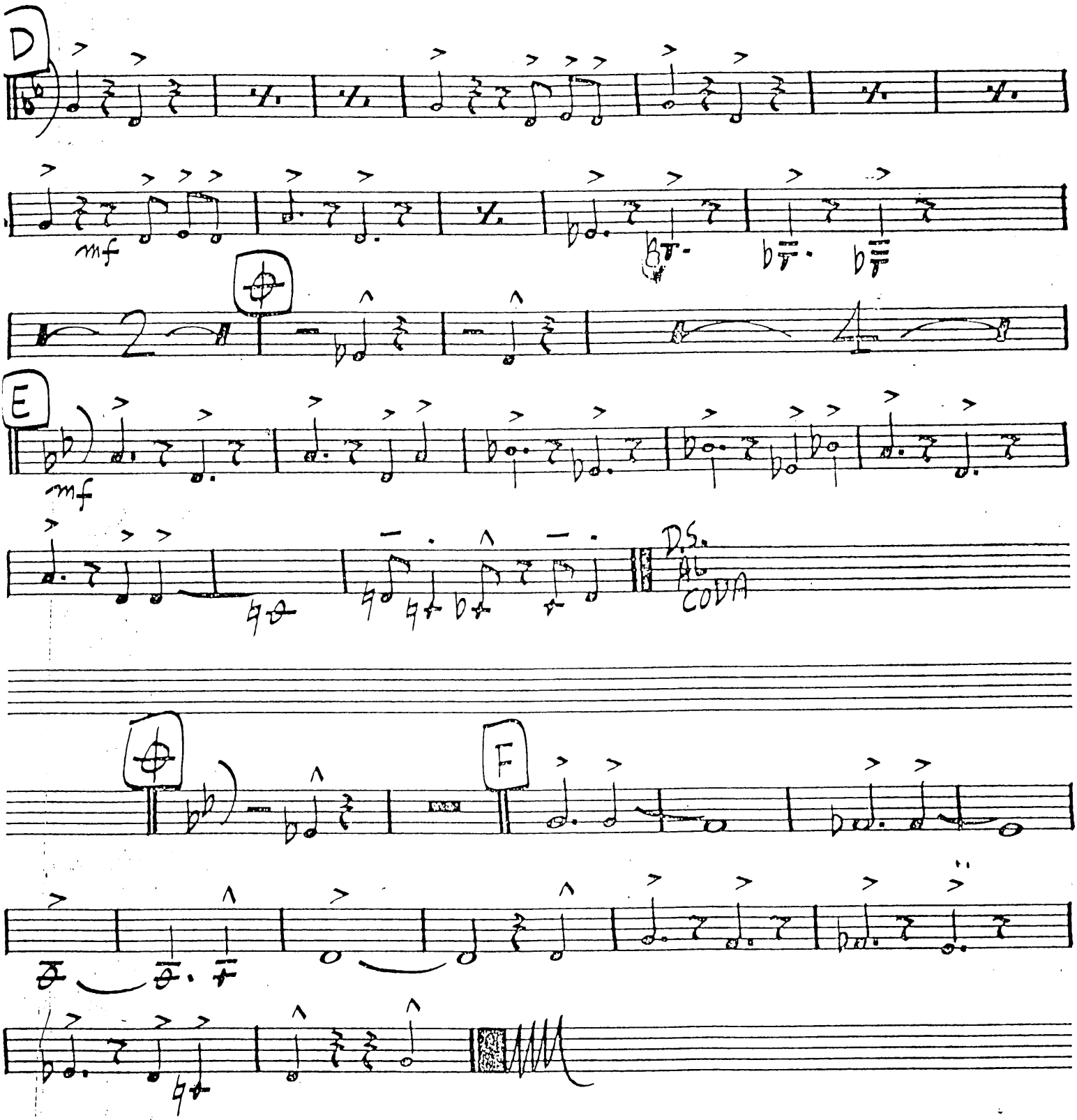
AND ALL THAT JAZZ !

♩ = 122 (MED. TEMPO) (VOCAL)

TROMBONE IV

ARR. BY WALT STUART

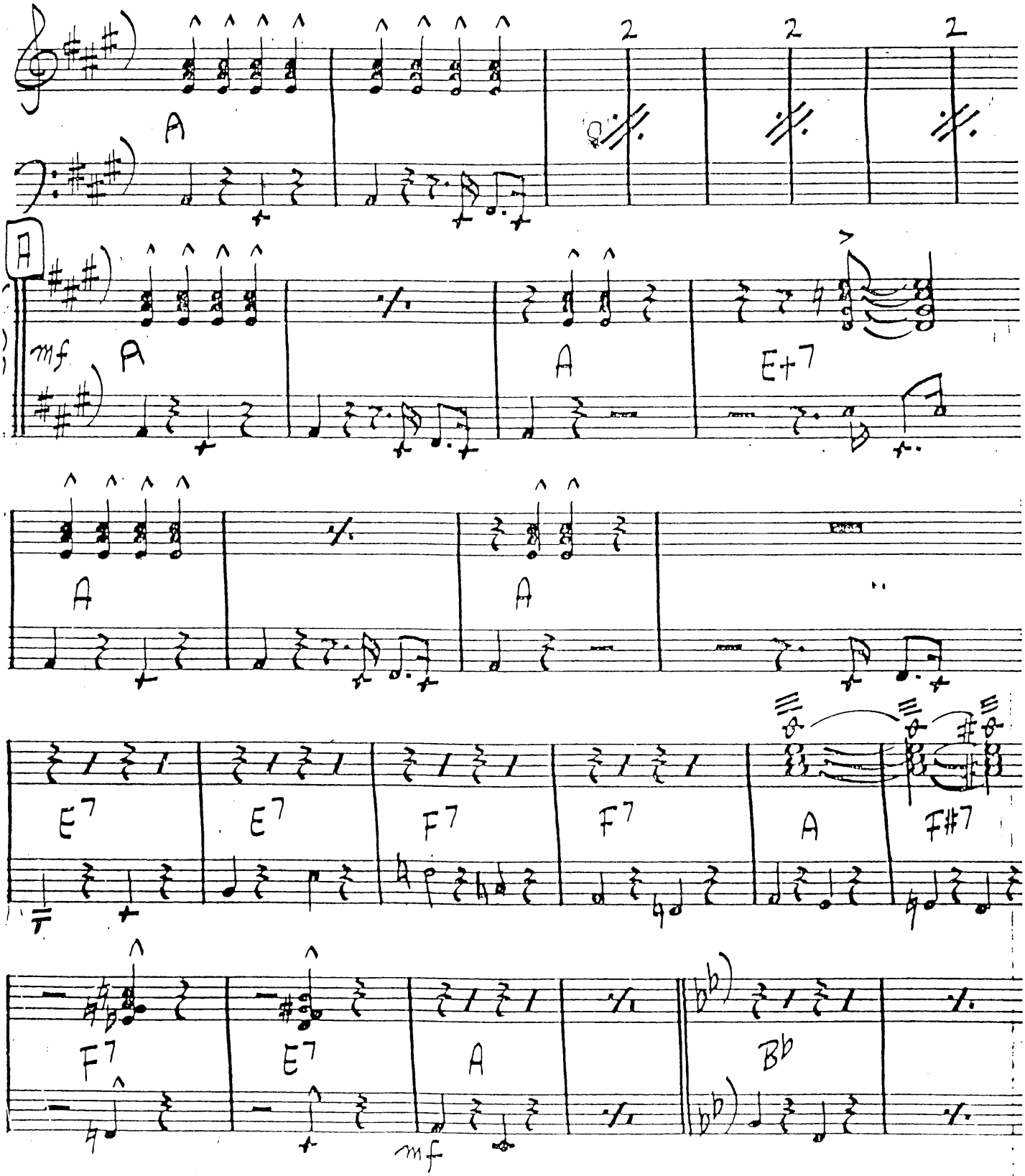


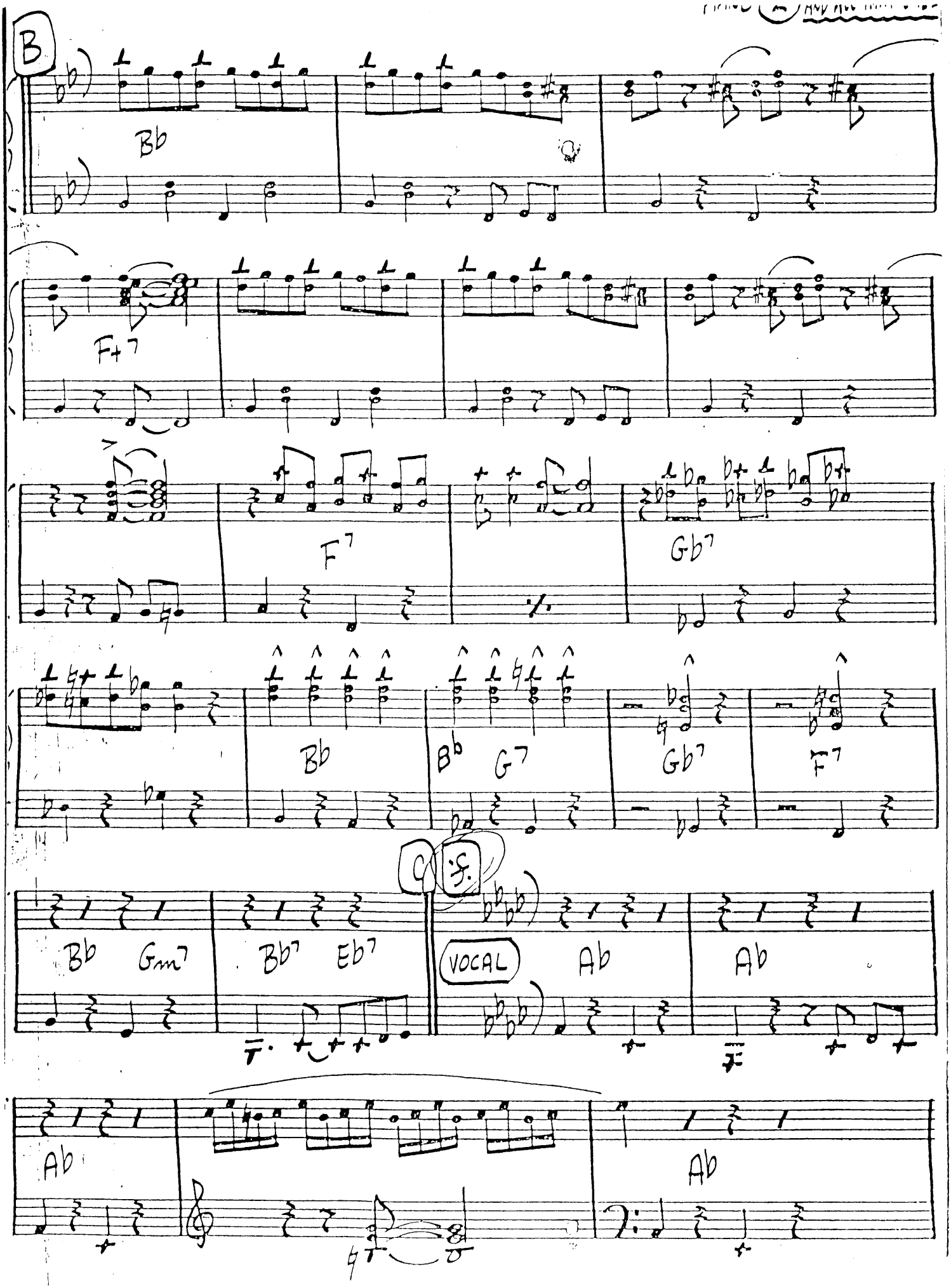

D
mf
E
mf
D.S.
AL
CODA
F

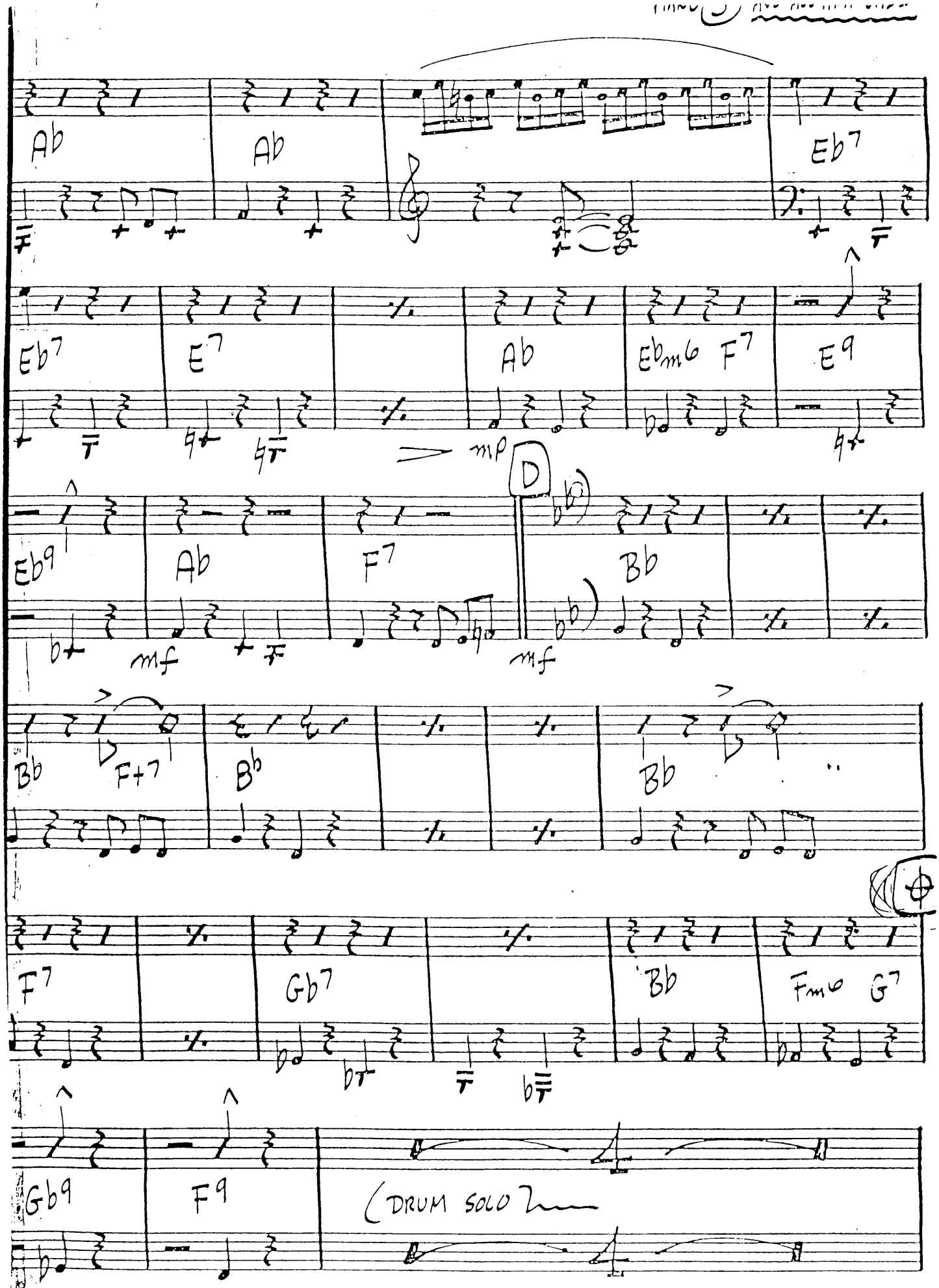
AND ALL THAT JAZZ !

♩ = 122 (MED. TEMPO)

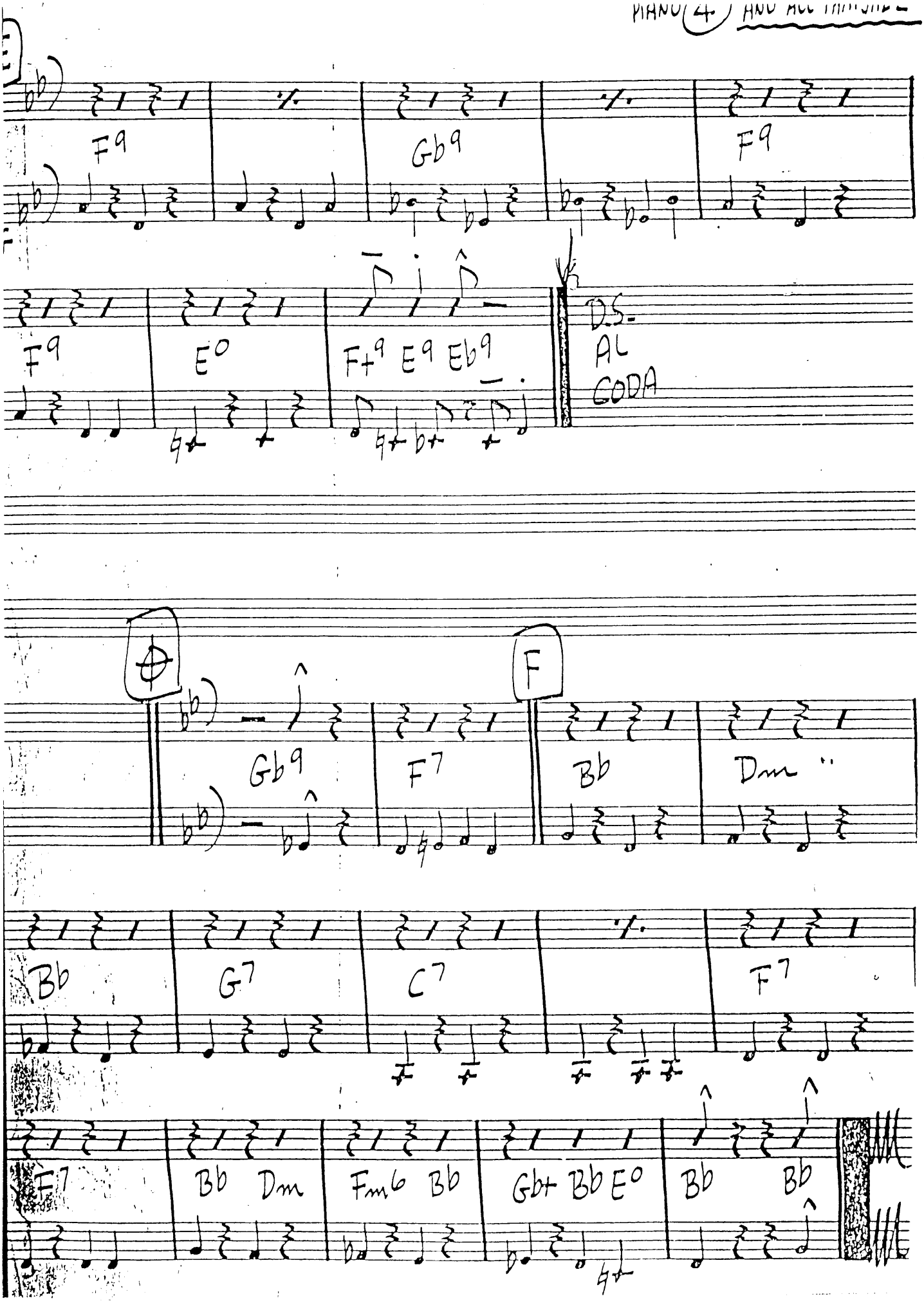
PIANO (VOCAL A – B♭) ARR. WALT STUART




B
Bb
F+7
F7
Gb7
Bb
Bb G7
Gb7
F7
C
Bb Gm7
Bb7 Eb7
VOCAL
Ab
Ab
Ab
Ab


Ab
Ab
Eb7
Eb7
E7
Ab
Ebm6 F7
E9
Eb9
Ab
F7
D
Bb
Bb
F+7
Bb
Bb
F7
Gb7
Bb
Fm6 G7
Gb9
F9
DRUM SOLO

PIANO (4) AND ALL TRANSPOSE

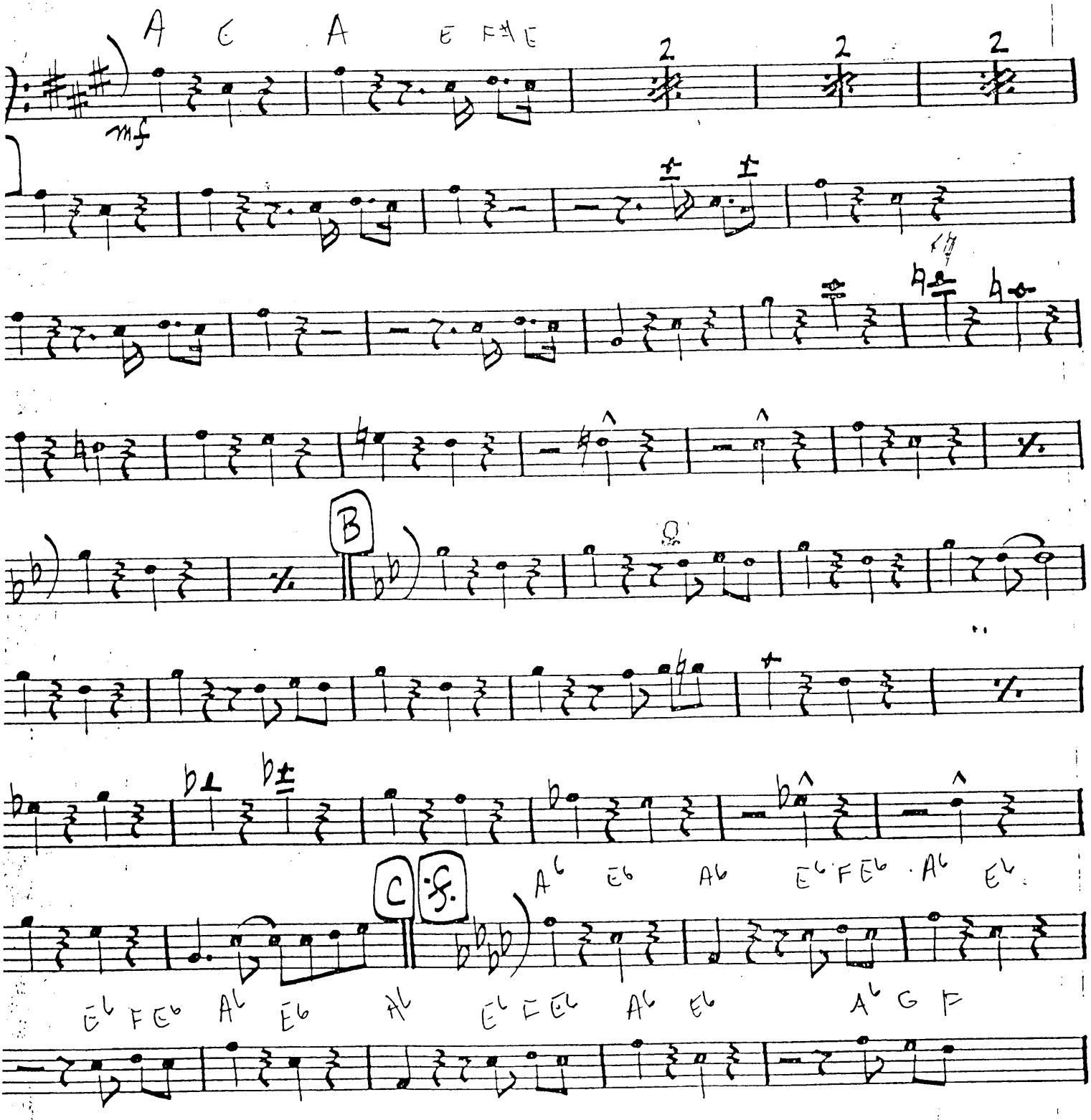


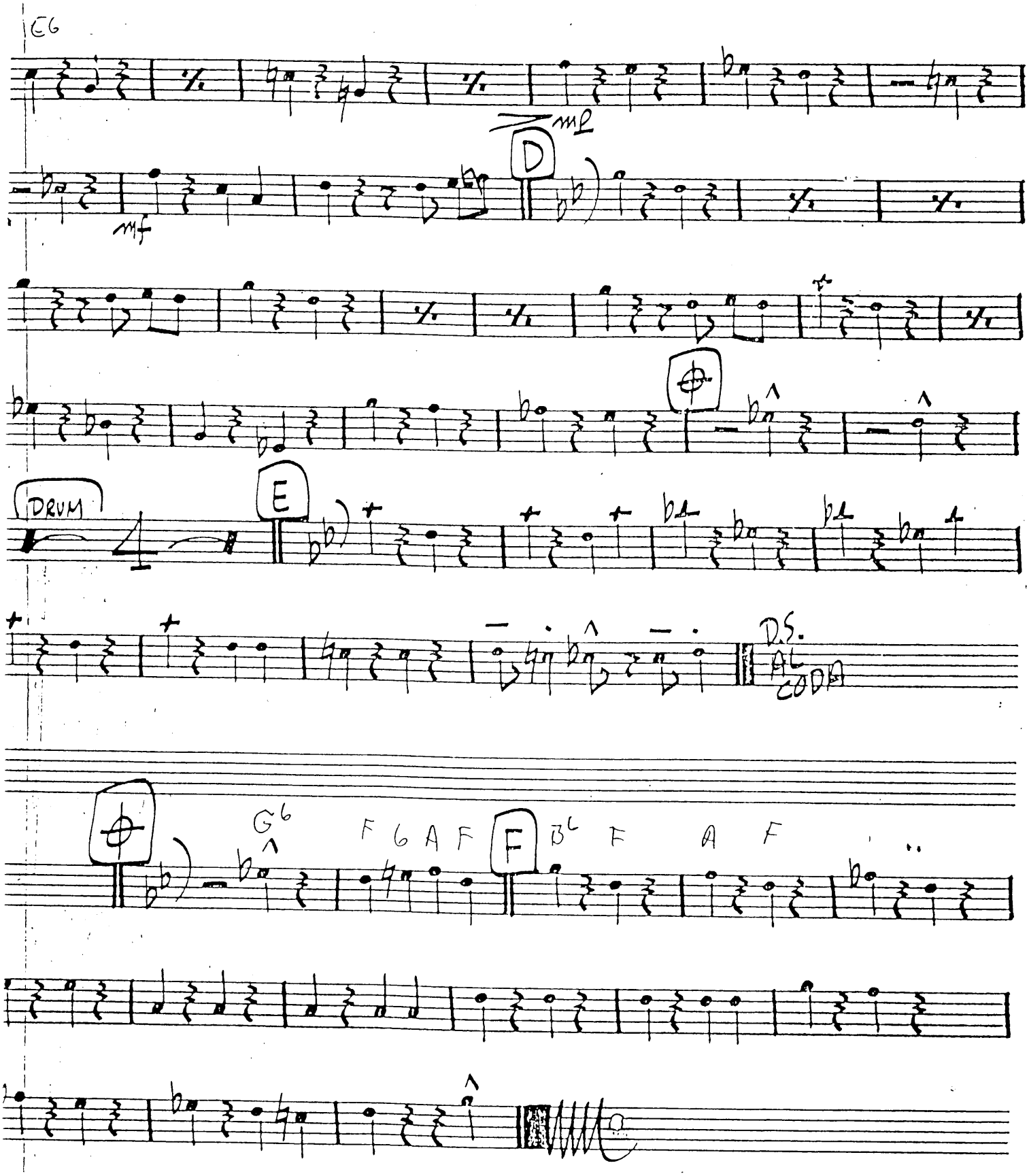
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

BASS

ARR. BY WALT STUART



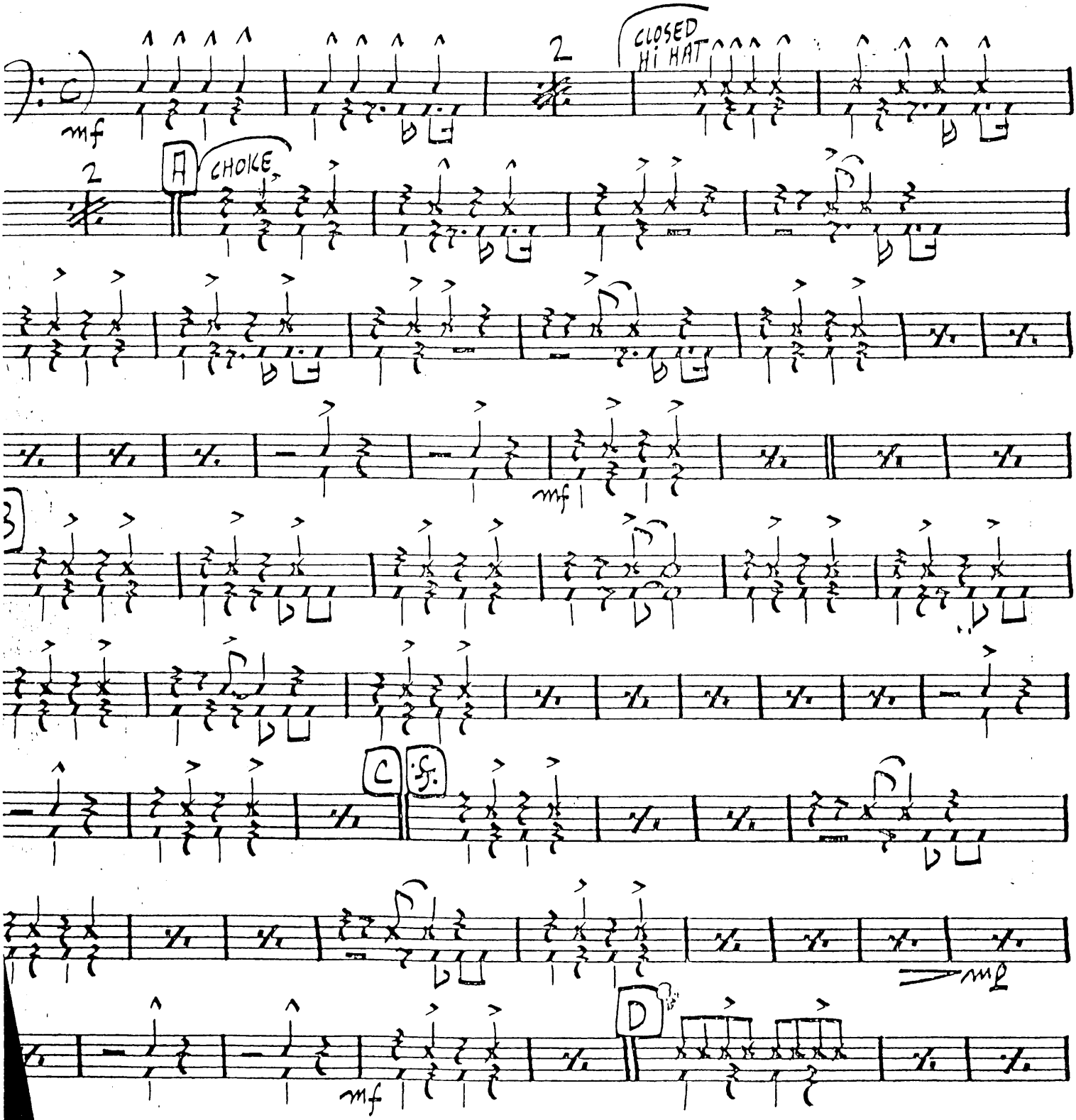

E6
mf
D
mf
DRUM
E
D.S.
AL
CODA
G6
F 6 A F
F
B6 F A F

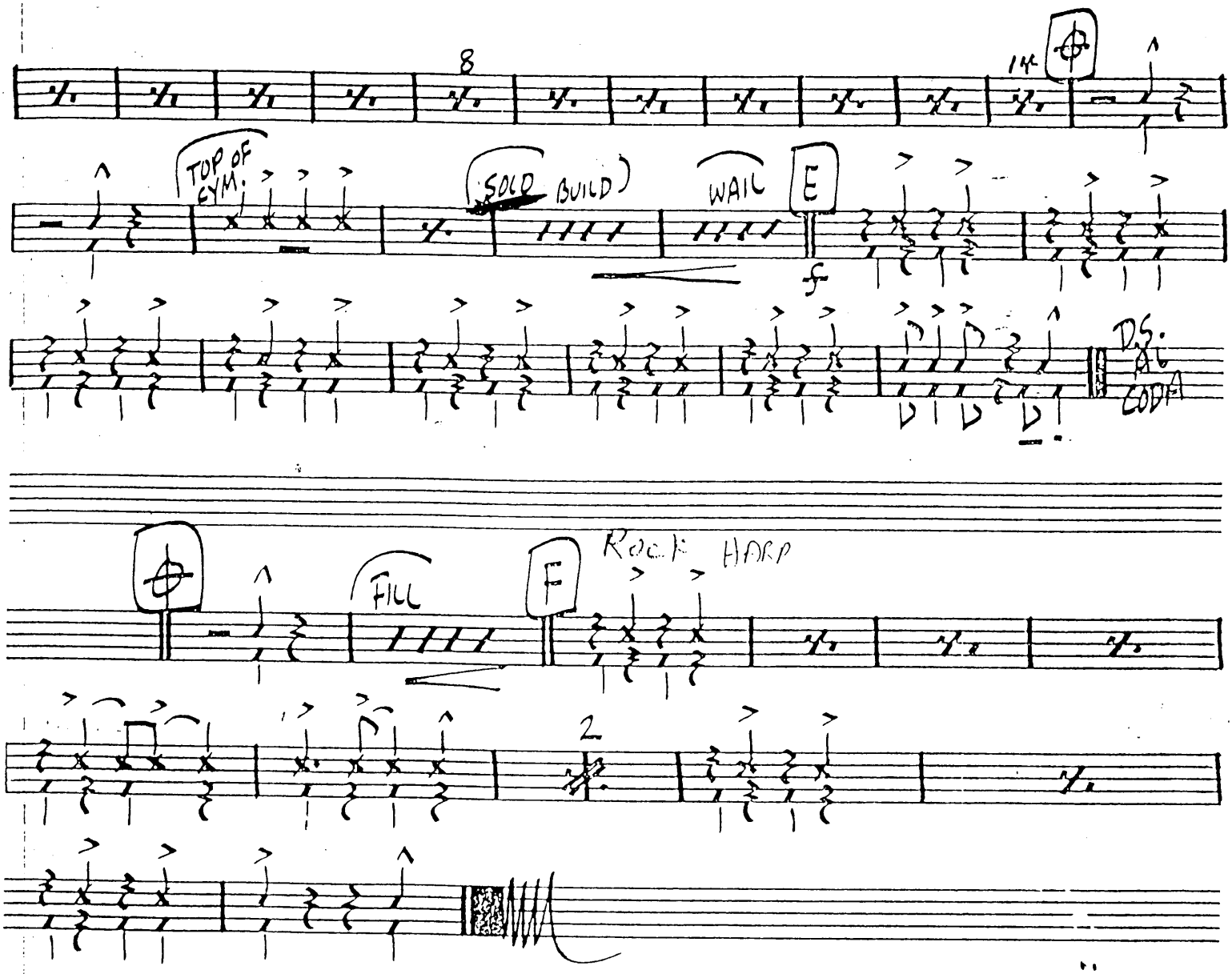
AND ALL THAT JAZZ!

♩ = 122 (MED. TEMPO) (VOCAL)

DRUMS

ARR. BY WALT STUART



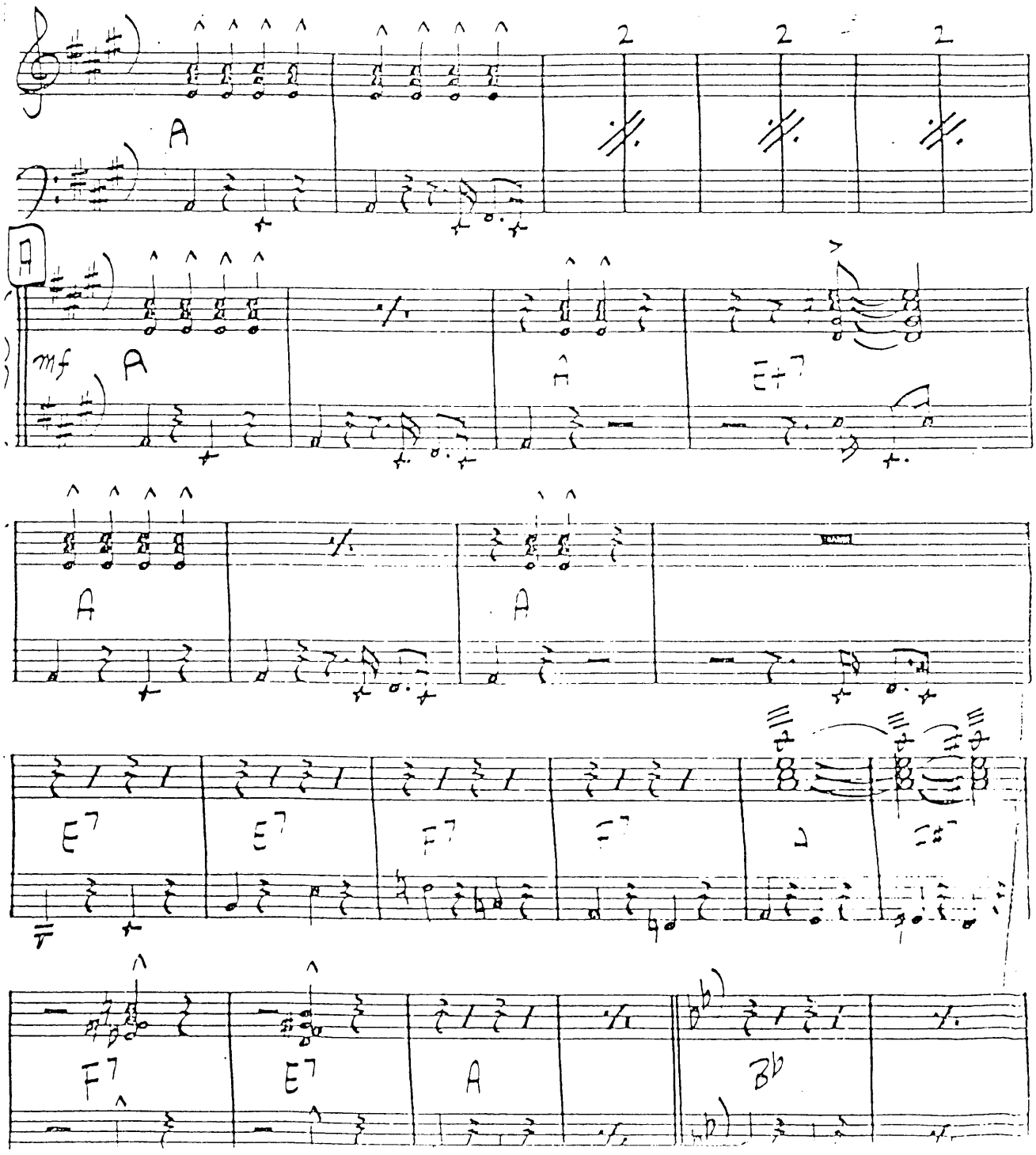

8
14
TOP OF CYM.
SOLO
BUILD
WAIL
E
f
D.S. AL CODA

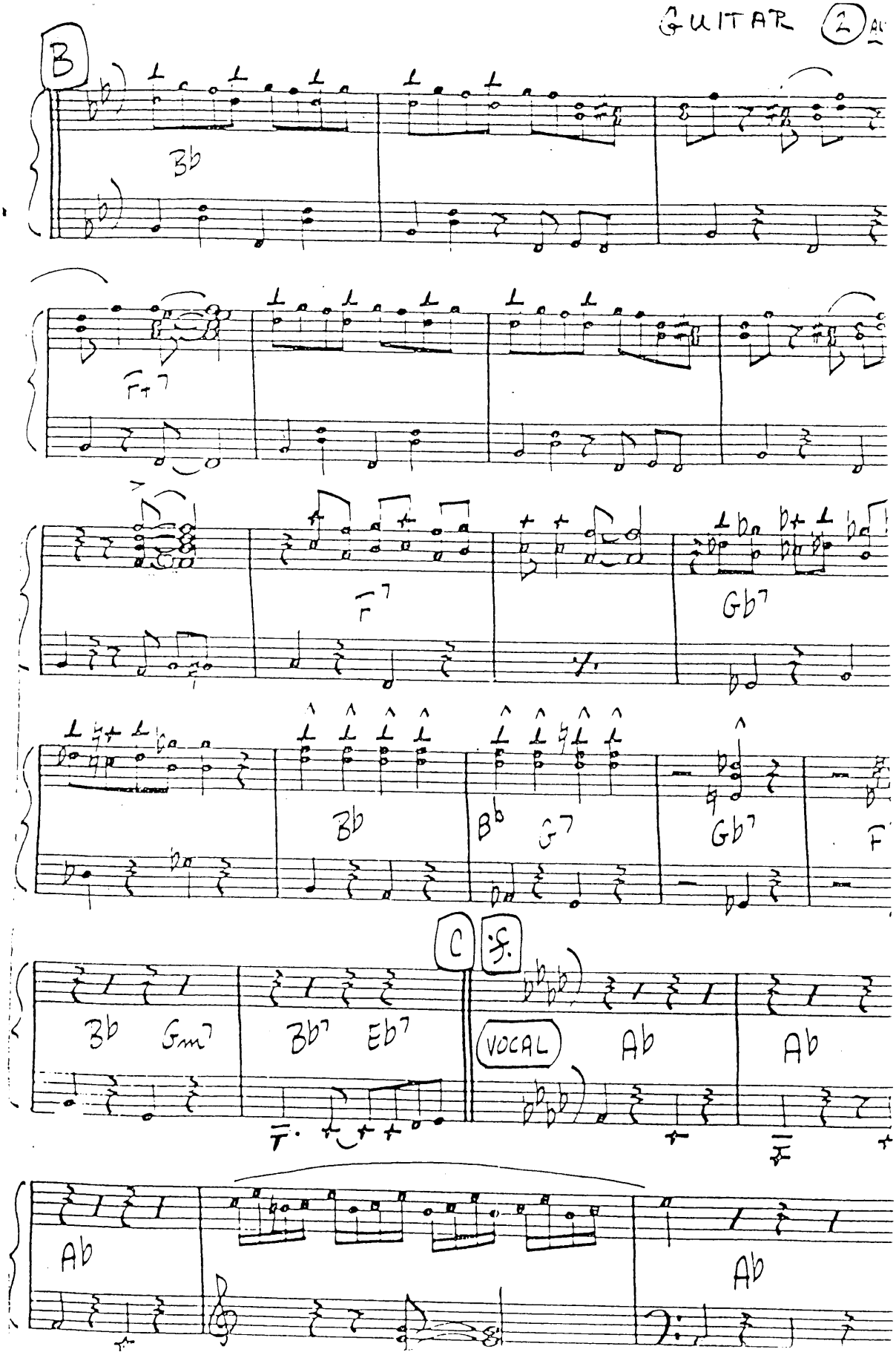
FILL
F
Rock HARP
2

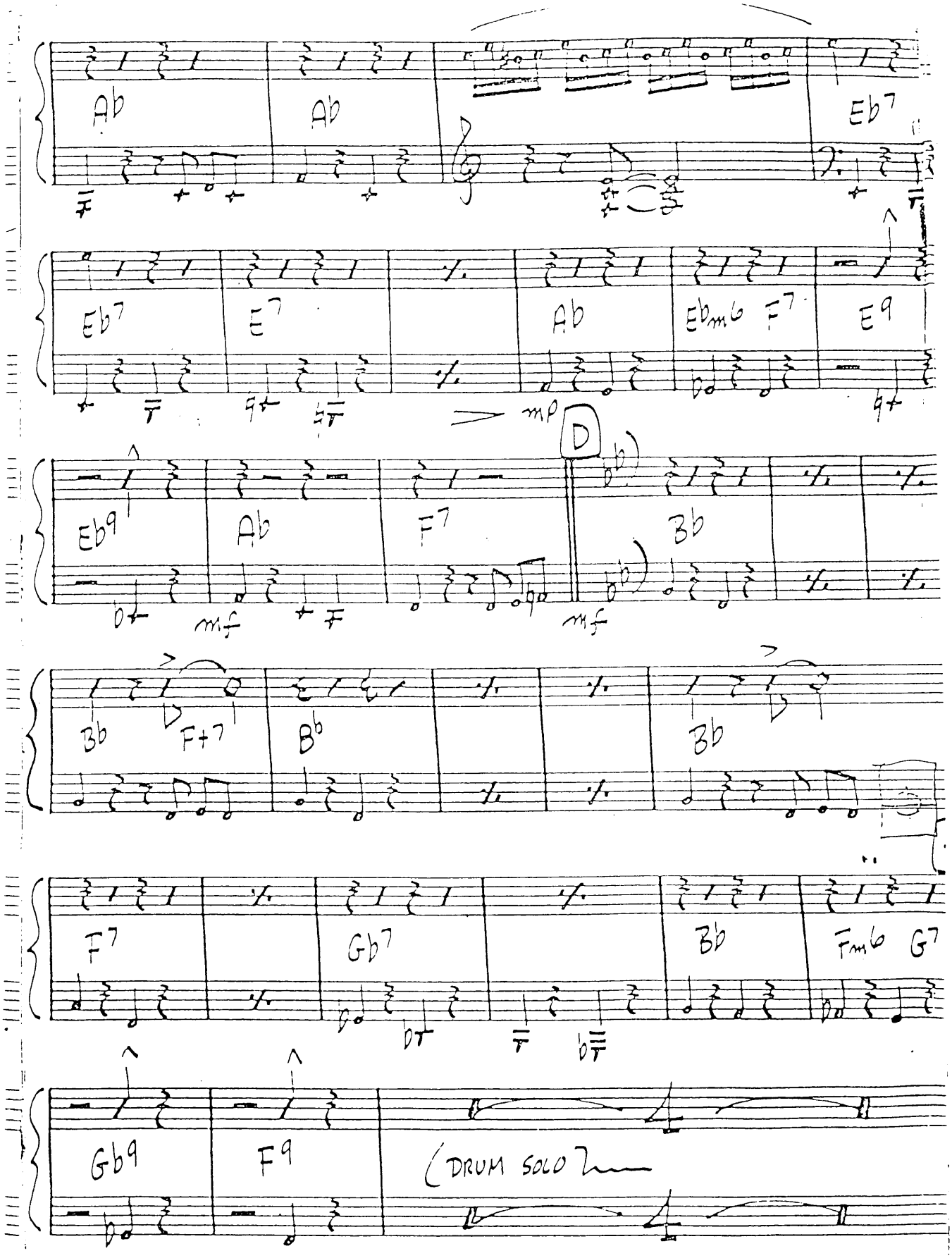
AND ALL THAT JAZZ!

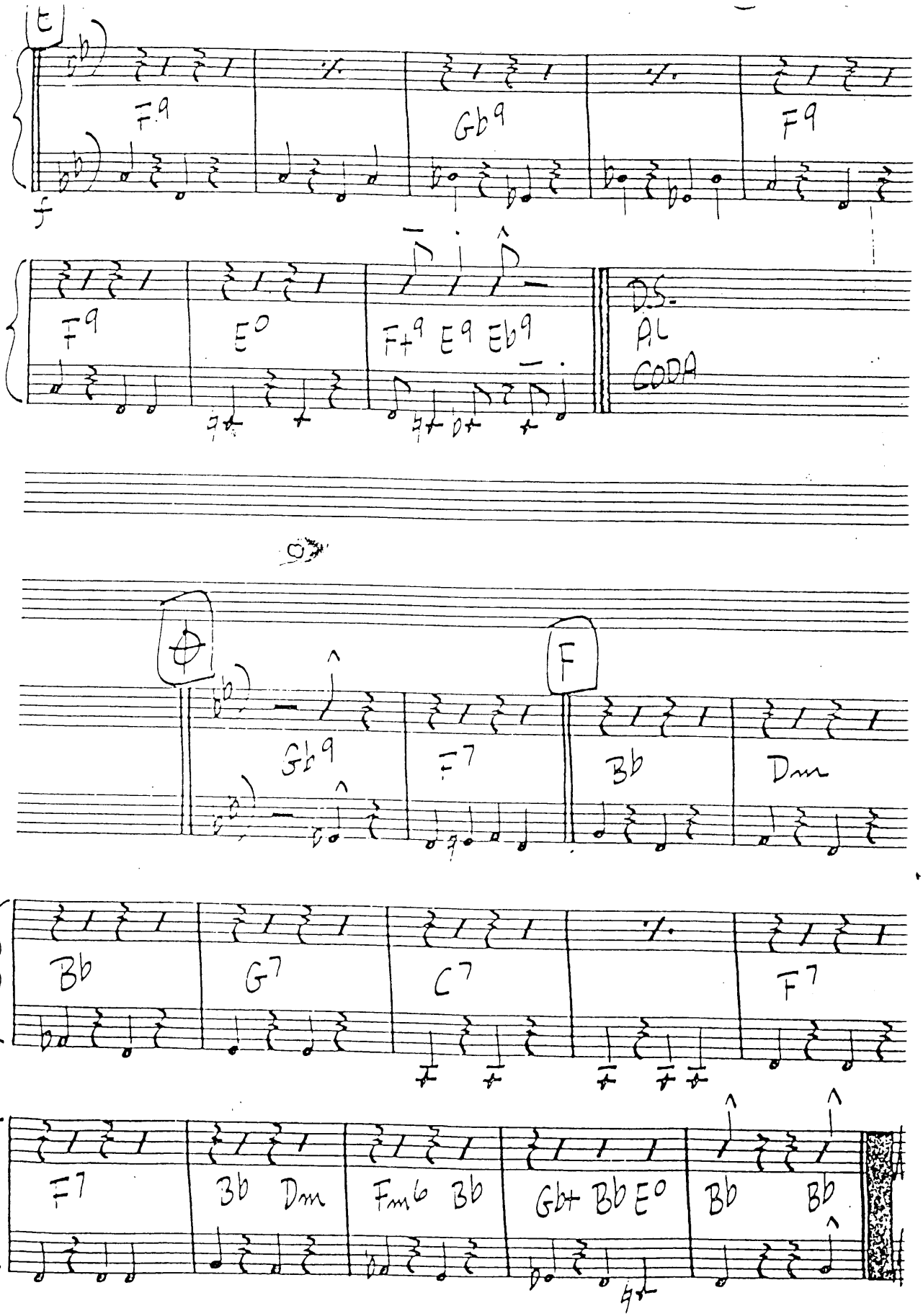
♩ = 122 (MED. TEMPO)

GUITAR (VOCAL A–B♭) ARR. WALT STUART




B
Bb
F7
F7
Gb7
Bb
Bb
G7
Gb7
F
C
Bb
Gm7
Bb7
Eb7
VOCAL
Ab
Ab
Ab
Ab


Ab
Ab
Eb7
Eb7
E7
Ab
Ebm6
F7
E9
mp
D
Eb9
Ab
F7
Bb
mf
mf
Bb
F+7
Bb
Bb
F7
Gb7
Bb
Fm6
G7
Gb9
F9
(DRUM SOLO


E
F9
Gb9
F9
f
F9
E°
F+9 E9 Eb9
D.S.
AL
CODA
F
Gb9
F7
Bb
Dm
Bb
G7
C7
F7
F7
Bb Dm
Fm6 Bb
Gb+ Bb E°
Bb
Bb

Chicago The Musical - All That Jazz Lyrics

Velma.

C'mon babe
Why don't we paint the town?
And all that jazz

I'm gonna rouge my knees
And roll my stockings down
And all that jazz

Start the car
I know a whoopee spot
Where the gin is cold
But the piano's hot

It's just a noisy hall
Where there's a nightly brawl
And all that jazz!

Slick you hair
And wear you buckle shoes
And all that jazz

I heat that father dip
Is gonna blow the blues
and all that jazz

Hold on, hon
We're gonna bunny hug
I bought some aspirin
Down at united drug

In case you shake apart
And want a brand new start
To do that-

Velma and company.
Jazz.

Person.
Skidoo

Velma
And all that jazz

Person 2
Hot-cha

Person 3
Whoopee

Velma
And all that jazz

Company.
(soft and diabolic)
Ha! ha! ha!

Velma
It's just a noisy hall
Where there's a nightly brawl
And all that-

Company.
Jazz

(dialog)

Velma.
Find a flask
We're playing fast and loose

All.
And all that jazz

Velma
Right up here
Is where I store the juice

All.
And all that jazz

Velma.
Come on, babe
We're gonna brush the sky
I betcha lucky lindy
Never flew so high

'cause in the stratosphere
How could he lend an ear
To all that jazz?
Company.
Oh, you're gonna see you sheba
Shimmy shake
Velma.
And all that jazz
Company.
Oh, she's gonna shimmy till her garters
break
Velma.
And all that jazz
Company.
Show her where to park her girdle
Oh, her mother's blood'd curdle
If she'd hear
Her baby's queer
For all that jazz!

velma.
C'mon babe
Why don't we paint the town?
And all that jazz
I'm gonna rouge my knees
And roll my stockings down
And all that jazz

Start the car
I know a whopee spot
Where the gin is cold
But the piano's hot

It's just a noisy hall
Where there's a nightly brawl
And all that jazz!
company.
Oh, you're gonna see you sheba
Shimmy shake

And all that jazz

Oh, shey's gonna shimmy till her garters
break

And all that jazz

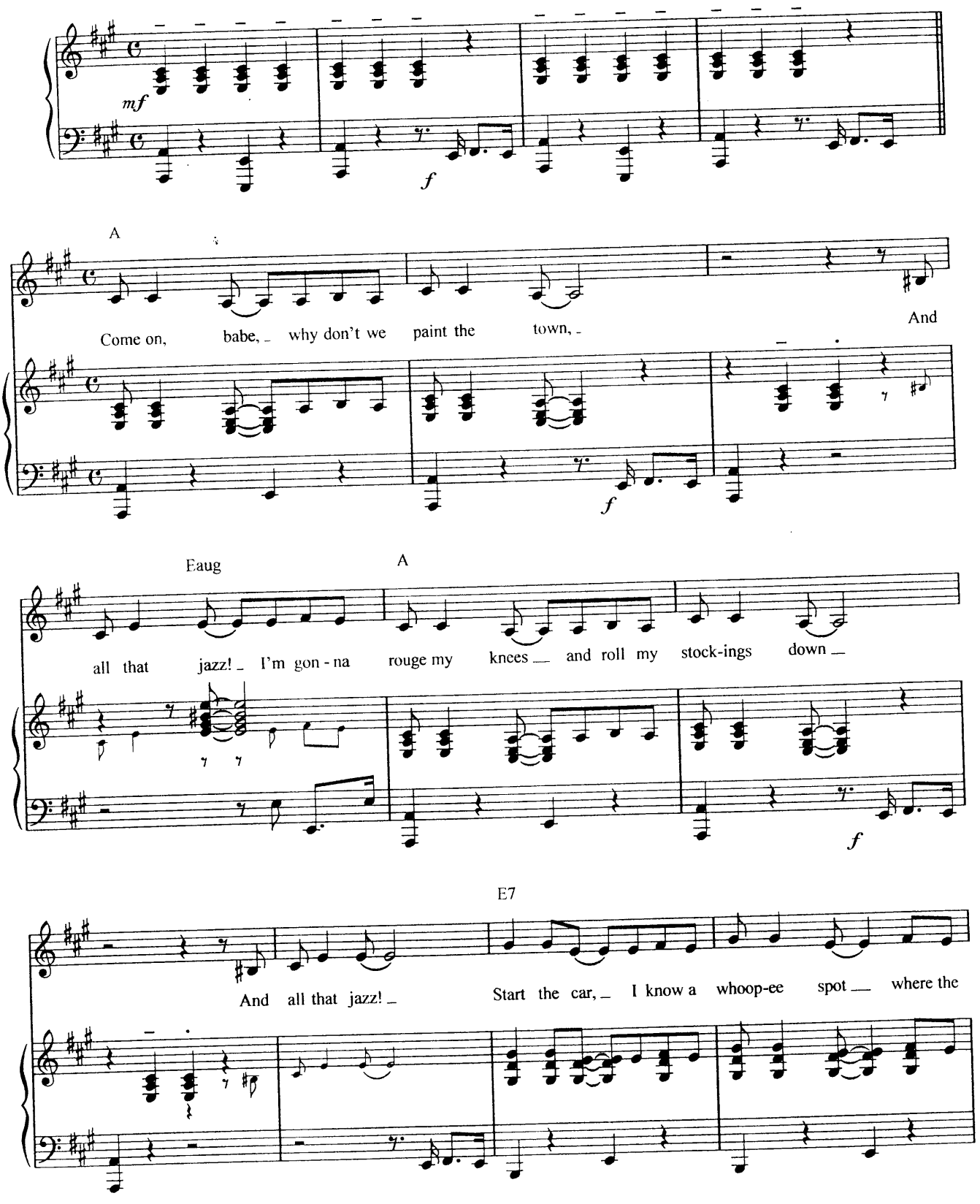
Show her where to park her girdle
Oh, her mother's blood'd curdle
If she'd hear
Her baby's queer
For all that jazz!

velma.
no, I'm no one's wife
But, oh I love my life
And all that jazz!

Company.
That jazz!

AND ALL THAT JAZZ

Words by FRED EBB
Music by JOHN KANDER



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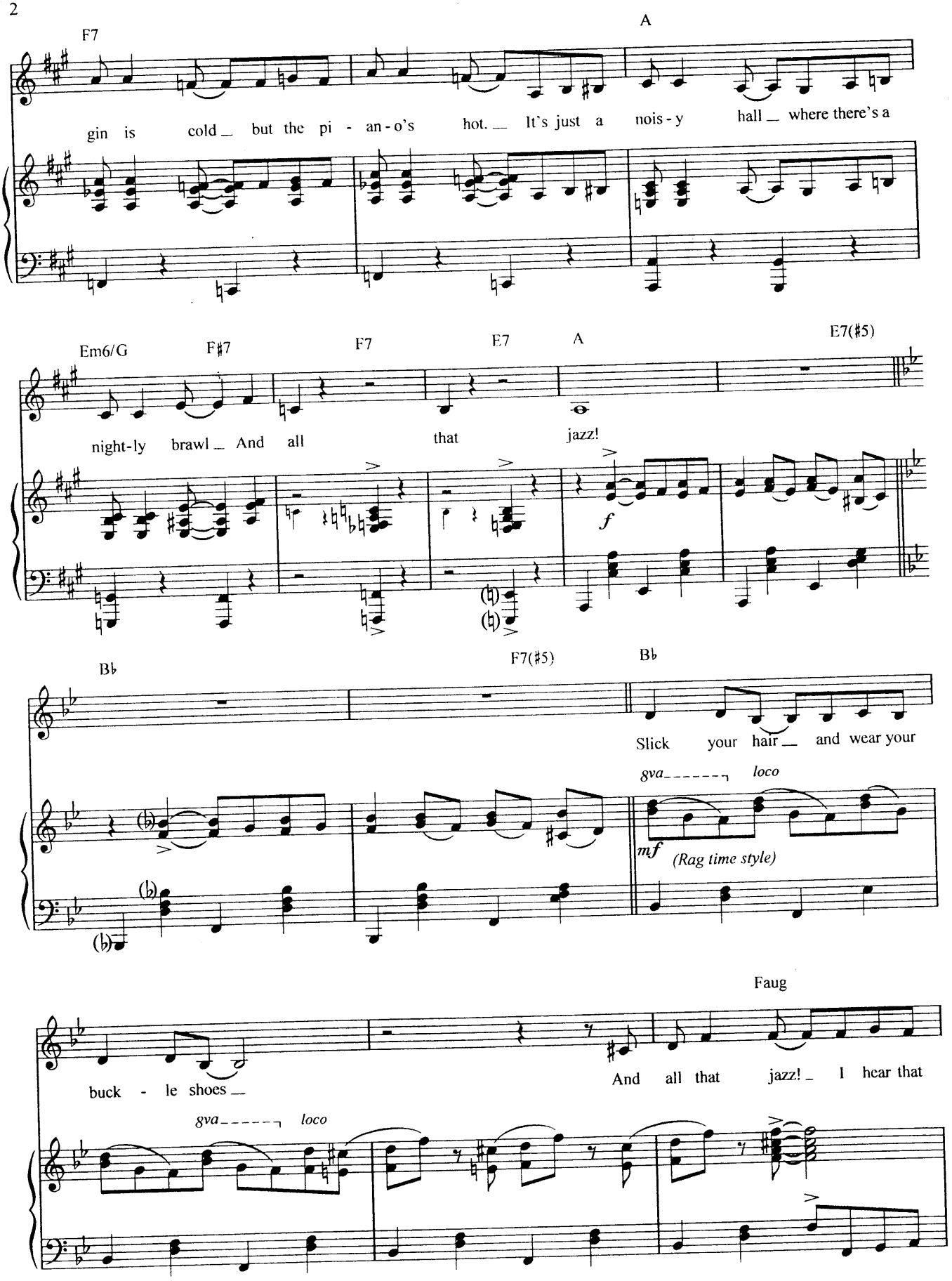

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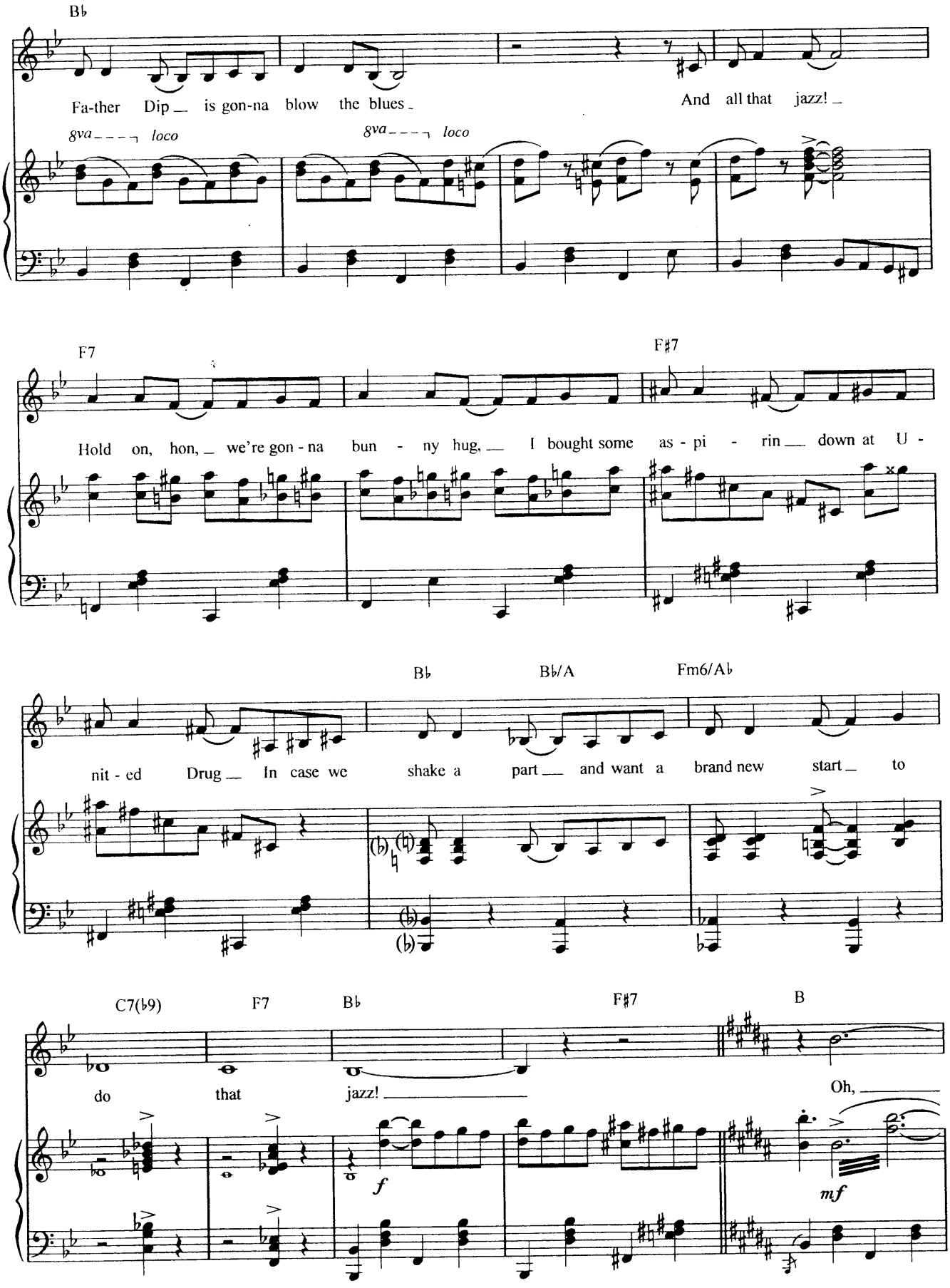

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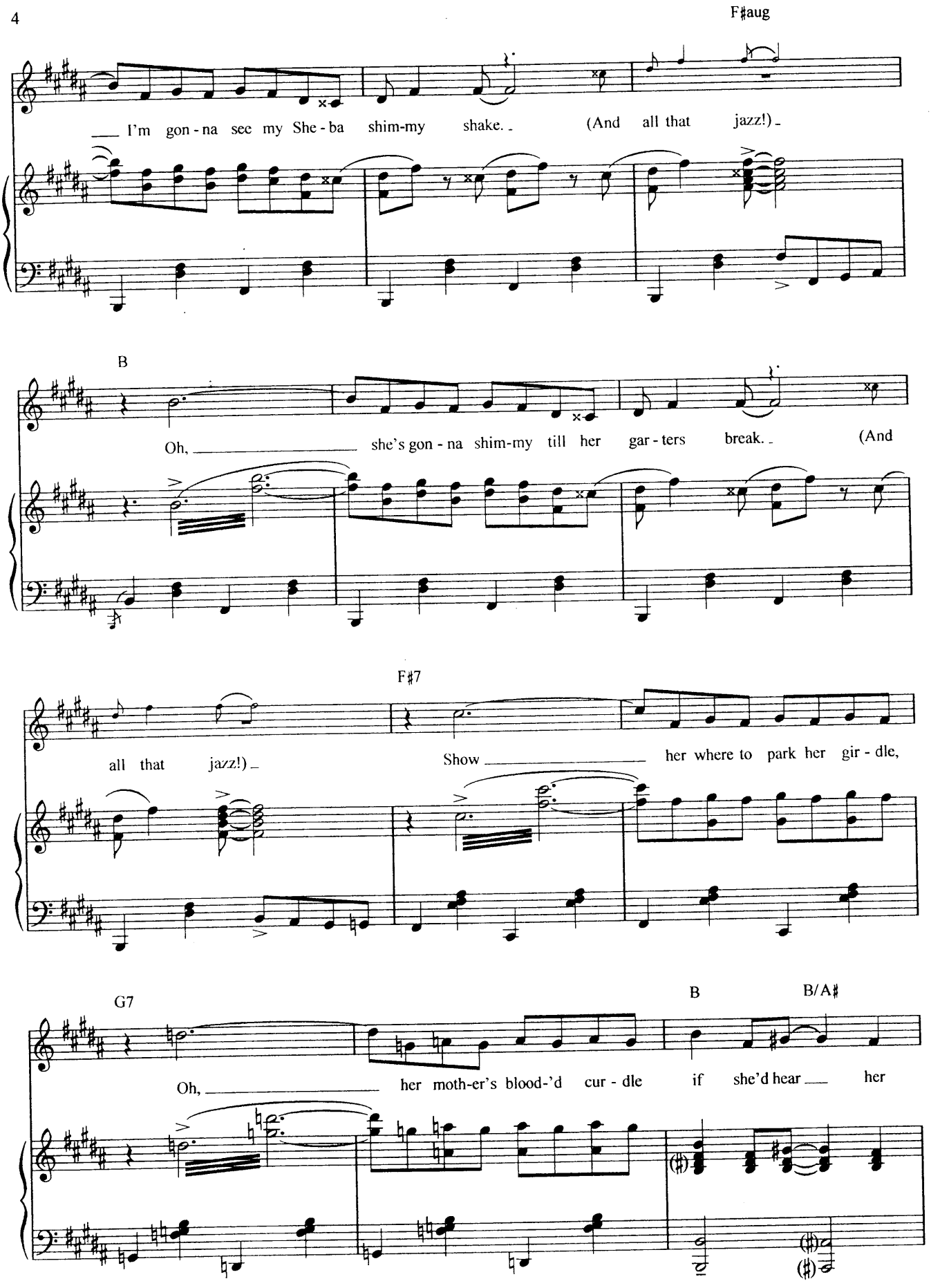

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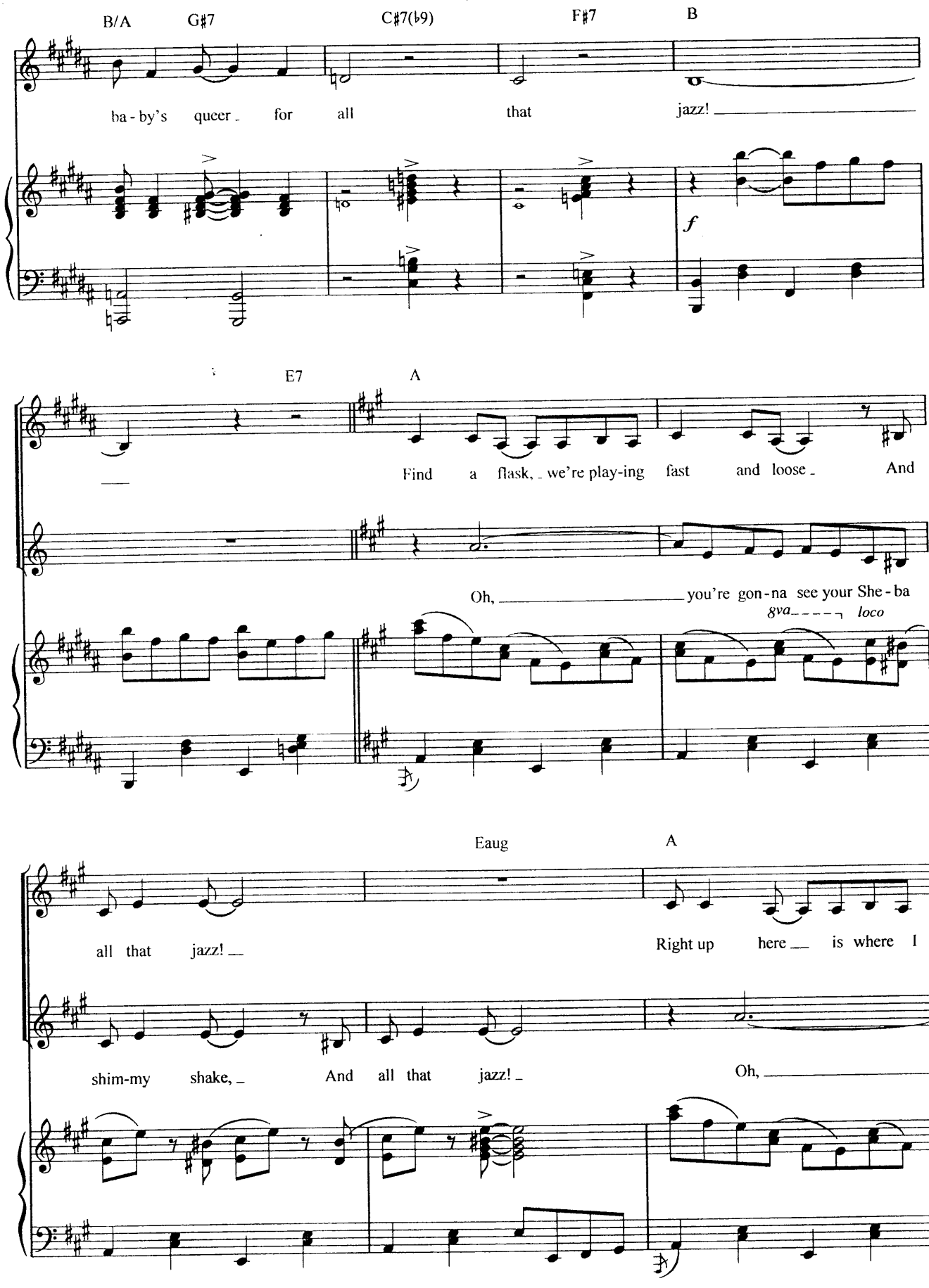

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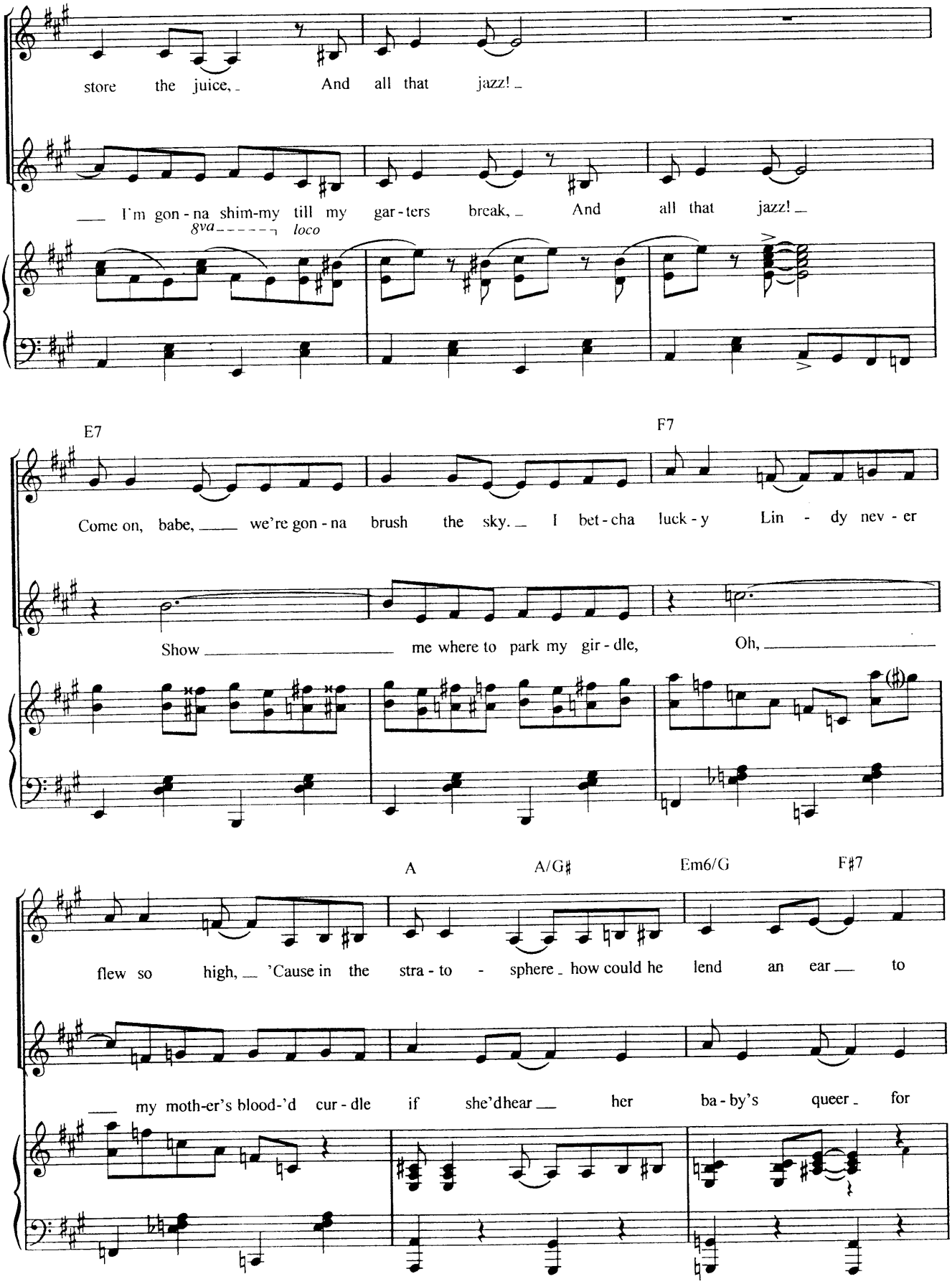

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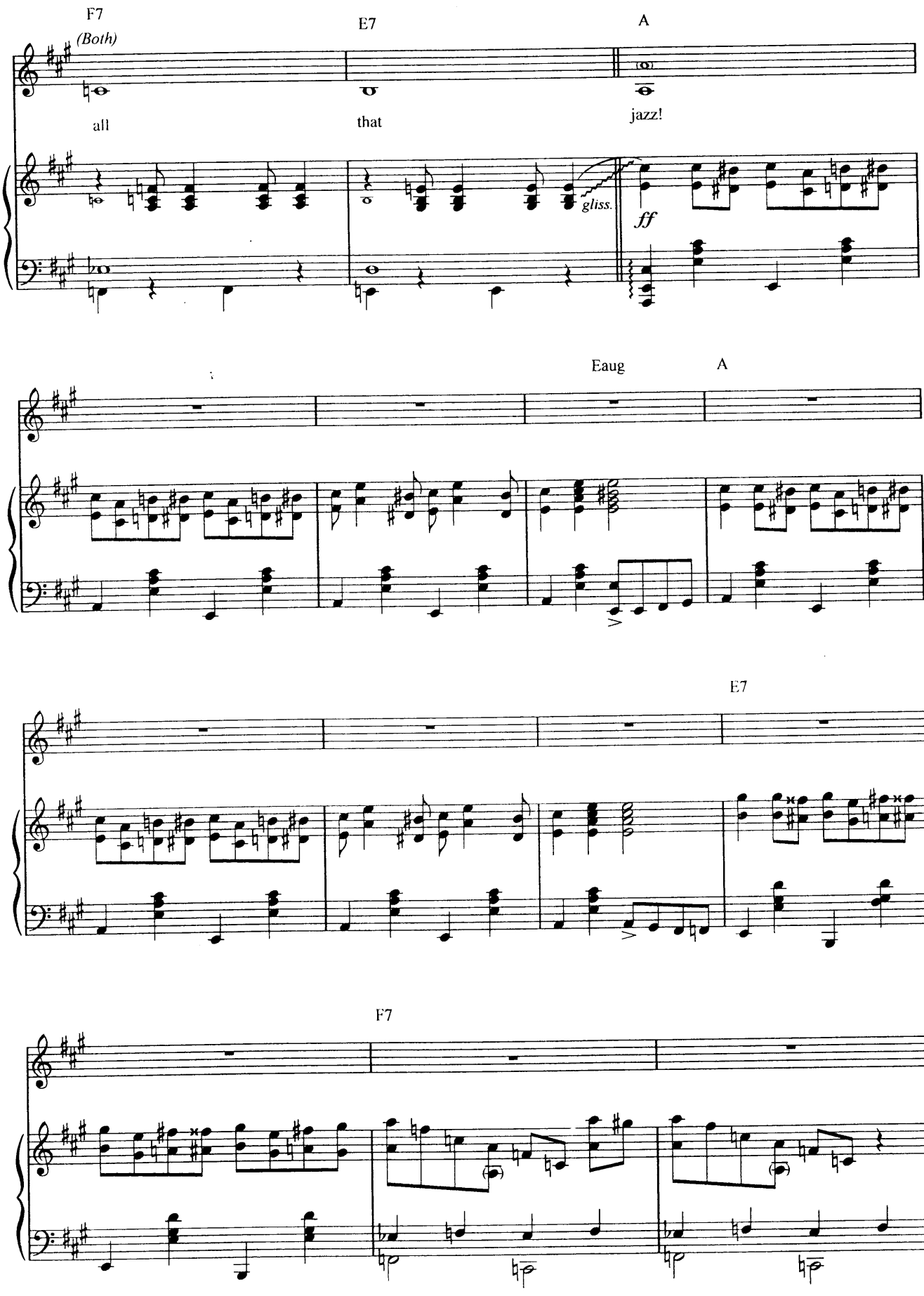

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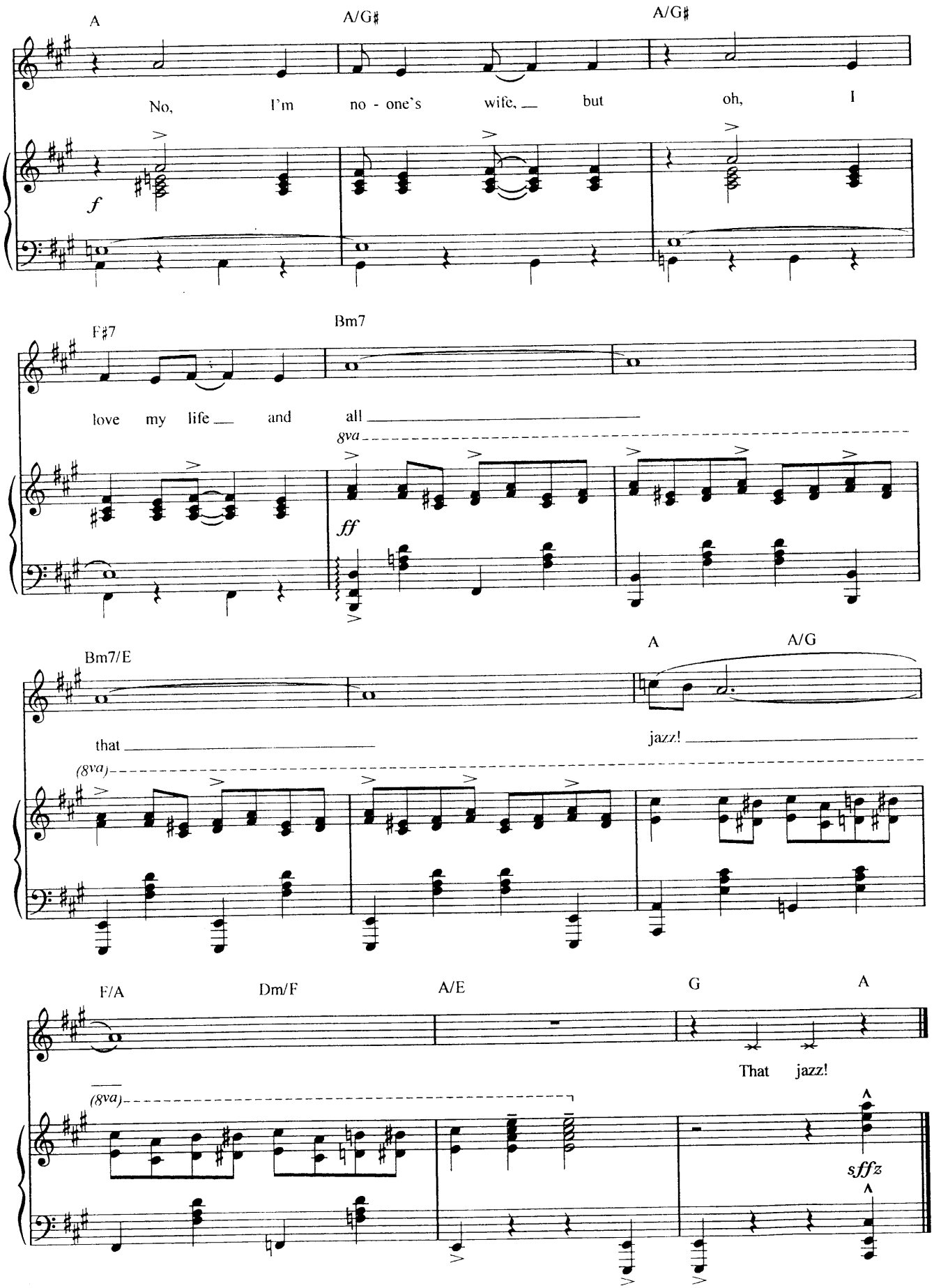

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